

The Tribby Tribune

Number 49

July 1993

Ink Cahoots 20th Anniversary!

THE FIRST ISSUE of *Ink Cahoots*, the American Amateur Press Association's cooperative annual publication, came together twenty years ago this summer.

Roger Ralphe, who was AAPA President at the time, first came up with the idea of a project for AAPA's printers. After discussing various options, it was decided to start a publication with pages prepared by different members. Even though the first announcement of the project was made just three months before the deadline, thirteen members had pages ready for the first issue. The Wessons agreed to print the covers, not realizing that they would have to name the new publication!

Over the years, a number of members have become regular participants. But each edition always brings new Cahooters as well.

The deadline for this year's edition is August 31. Prepare your 4½ by 6 inch page with at least a ½ inch margin on the side that will be bound. Enclose a self-addressed, stamped post card if you want me to acknowledge receipt of your page; or an envelope if you want extra copies returned to you.

I print the title page, collate the sheets, staple them, and send the completed booklets to the Mailer. I aim to meet the deadline for the October bundle, but some years the work isn't completed in time.

I am asking for **380** copies of each page this year. Please note that this is about twenty more than the Mailer currently requires. I use the extras to send early copies to those people who donate at least \$2 and request an early peek. It's also nice to have a few sample copies for people who want to see an issue. Last year, the Mailer's requirements went up just before distribution and I had few complete copies left.

Please write if you have any questions, or would like to have a sample copy.

On the Road

IN MAY, I MADE a trip east to visit family in both Florida and the District of Columbia. I was also able to schedule a couple of get-togethers with AAPAers.

The first AAPA member I saw was Dunedin's Jan Cote (who happens to be my sister). We met Lee Hawes at his *Tampa Tribune* office, then he drove us to have lunch with Fred Liddle.

Lee did an accurate job of describing that office in the May *Gator Growl*. I probably could have spent all afternoon looking at fascinating things on his desk. Lee keeps it amazingly organized: he can lay his hands on just about anything in only a few minutes.

Fred had a handful of *Flimsie Excuses* ready to hand out, and plenty of stories to tell about the responses he's received from recent issues. Retirement seems to agree with him, and AAPA has certainly benefitted from his increased spare time.

Jan also had some samples to show: the latest issues of *Grace Notes*, the church newsletter she edits. Fred wanted to know when she was going to use her computer to produce an AAPA journal.

When my youngest sister was married in 1989 she moved to Washington. I had never spent any time there, and this seemed like a good opportunity for Liz and me to visit.

We also were able to see Helen and Sheldon Wesson. Brand new member Alan Spence picked us up in downtown Washington and drove us down to Alexandria. The Wesson's house was nearly empty; most of the contents had been packed and stored as they prepare to move to Venice, Florida. It's been a frustrating time for them as they wait for their house to sell; and Wes's car was hit by a truck this spring, leaving him with lingering pains. But it was great to chat with them, and also to meet Alan.

Colophon

THE TRIBBY TRIBUNE is published for the American Amateur Press Association by Dave Tribby, 1529 Fantail Court, Sunnyvale, California 94087. Produced using FrameMaker software running on an HP 9000 workstation. Text is 10.5 point Palatino; Heads are 16 point Avant Garde.

The Tribby Tribune

Number 49

July 1993

Ink Cahoots 20th Anniversary!

THE FIRST ISSUE of *Ink Cahoots*, the American Amateur Press Association's cooperative annual publication, came together twenty years ago this summer.

Roger Ralphie, who was AAPA President at the time, first came up with the idea of a project for AAPA's printers. After discussing various options, it was decided to start a publication with pages prepared by different members. Even though the first announcement of the project was made just three months before the deadline, thirteen members had pages ready for the first issue. The Wessons agreed to print the covers, not realizing that they would have to name the new publication!

Over the years, a number of members have become regular participants. But each edition always brings new Cahooters as well.

The deadline for this year's edition is August 31. Prepare your 4½ by 6 inch page with at least a ½ inch margin on the side that will be bound. Enclose a self-addressed, stamped post card if you want me to acknowledge receipt of your page; or an envelope if you want extra copies returned to you.

I print the title page, collate the sheets, staple them, and send the completed booklets to the Mailer. I aim to meet the deadline for the October bundle, but some years the work isn't completed in time.

I am asking for 380 copies of each page this year. Please note that this is about twenty more than the Mailer currently requires. I use the extras to send early copies to those people who donate at least \$2 and request an early peek. It's also nice to have a few sample copies for people who want to see an issue. Last year, the Mailer's requirements went up just before distribution and I had few complete copies left.

Please write if you have any questions, or would like to have a sample copy.

On the Road

IN MAY, I MADE a trip east to visit family in both Florida and the District of Columbia. I was also able to schedule a couple of get-togethers with AAPAers.

The first AAPA member I saw was Dunedin's Jan Cote (who happens to be my sister). We met Lee Hawes at his *Tampa Tribune* office, then he drove us to have lunch with Fred Liddle.

Lee did an accurate job of describing that office in the May *Gator Growl*. I probably could have spent all afternoon looking at fascinating things on his desk. Lee keeps it amazingly organized; he can lay his hands on just about anything in only a few minutes.

Fred had a handful of *Flimsie Excuses* ready to hand out, and plenty of stories to tell about the responses he's received from recent issues. Retirement seems to agree with him, and AAPA has certainly benefited from his increased spare time.

Jan also had some samples to show: the latest issues of *Grace Notes*, the church newsletter she edits. Fred wanted to know when she was going to use her computer to produce an AAPA journal.

When my youngest sister was married in 1989 she moved to Washington. I had never spent any time there, and this seemed like a good opportunity for Liz and me to visit.

We also were able to see Helen and Sheldon Wesson. Brand new member Alan Spence picked us up in downtown Washington and drove us down to Alexandria. The Wesson's house was nearly empty; most of the contents had been packed and stored as they prepare to move to Venice, Florida. It's been a frustrating time for them as they wait for their house to sell; and Wes's car was hit by a truck this spring, leaving him with lingering pains. But it was great to chat with them, and also to meet Alan.

Colophon

THE TRIBBY TRIBUNE is published for the American Amateur Press Association by Dave Tribby, 1529 Fantail Court, Sunnyvale, California 94087. Produced using FrameMaker software running on an HP 9000 workstation. Text is 10.5 point Palatino; Heads are 16 point Avant Garde.