

American Type Founders Typefaces

Notes for ATF Typefaces spreadsheet version 4 (Mar. 2009):

* This listing is provided by the American Amateur Press Association. Please visit our Web site at

<http://www.aapainfo.org>

* The ATF ID numbers are from Mac McGrew's *American Metal Typefaces of the Twentieth Century*.

* 10 ATF catalogs identified by the year printed (plus 1909, 1917, and 1941 supplements) are listed in the spreadsheet

* The "BBS25" column lists faces in [Barnhart Brothers & Spindler](#) catalog 25 (1925). BB&S was purchased by ATF about 1911 and it operated independently until about 1930. BB&S ID#s are 1500 through 1942.

* The entries for each catalog are the page numbers the typefaces appear on.

* A *brown italic* page number indicates a slightly different name was used in the 1897 or 1899 catalog. For example, Cushing No. 2 appears as Cushing in the early catalogs. (Adding or changing a number usually indicates the typeface was realigned for the point system.)

* An "s" appears before a page refers to a supplement; "s" alone if the face was issued subsequently.

* The "McG" column gives the page number where the typeface is discussed in McGrew's book.

* ATF ID#s [807 - 944](#) are for faces acquired with [Keystone Type Foundry](#).

* If a typeface was reissued under a different name, that name appears {within braces} and has its own entry.

* Corrections and additions are encouraged. Send e-mail to dtribby@stanfordalumni.org or write to

David M. Tribby, 1529 Fantail Ct., Sunnyvale, CA 94087

Name	ID #	1897	1899	1903	06/09	12/17	1923	BBS25	1934	1941	1960	1971	McG
Abbot Oldstyle	1			68	216								3
Acantha		140.4											
Ad Lib	718											3	3
Adcraft Black	1500							149					3, 255
Adcraft Lightface	1501							148					3
Adcraft Medium	1502							148					3
Adonis	543								123	108			5
Adscript	2					s-111	416						5
Adstyle	1503							169					5
Adstyle Black	1504							166					5
Adstyle Black Outline	1505							165					5
Adstyle Condensed	1506							170					5
Adstyle Extra Condensed	1507							171					5
Adstyle Headletter	1508							172					5
Adstyle Italic	1509							167					5
Adstyle Shaded	1510							164					5
Adstyle Wide	1511							168					5
Adtype	3			40	204	572							7
Adtype Italic					208								7
Adver Condensed	5			28	268	492							7
Advertisers Gothic	1512							210					7
Advertisers Gothic Condensed	1513							211					7
Advertisers Gothic Condensed Outline	1514							213					7
Advertisers Gothic Outline	1515							212					7
Advertisers Upright Script	1516							271					7
Agency Gothic	578								164	120			9
Agency Gothic Open	580								165	121			9
Alaskan		179											
Alternate Gothic No.1	6				394	722	460		168	126	x	3	11
Alternate Gothic No.2	7				398	724	461		169	127	x	3	11
Alternate Gothic No.3	8				402	727	462		170	128	x	3	11
American Backslant	586								9				11
American Caslon	458						146						69
American Caslon Italic	471						147						69
American Extra Condensed	9				414	715	480						11
American Italic				64	250								11
American Script No. 2			296.4	220	106	843							11
American Text	567								156	173			13
American Typewriter	11			228	88	858	532		191	182	x	3	317

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Name	ID #	1897	1899	1903	06/09	12/17	1923	BBS25	1934	1941	1960	1971	McG
Americana	725											3	13
Americana Bold	727											3	13
Americana Extra Bold	729											3	13
Americana Italic	728											3	13
Announcement Italic	452						239		127	67			15
Announcement Roman	456						238		126	66			15
Antique	1517							194					15
Antique [ATF]			124										15
Antique Bold	1518							194					15
Antique Condensed	1519							194					15
Antique Condensed No. 4		98											15
Antique Condensed No. 5		99											15
Antique Condensed No. 44			128										15
Antique Condensed No. 45			130										15
Antique Condensed No. 46			129										15
Antique Extended			135										15
Antique Extended No. 40			134										15
Antique Extended No. 45			135										15
Antique Extra Condensed No. 42			131										15
Antique No. 5		100											15
Antique No. 46			128										15
Antique No. 524	228			182	526	625	513						15
Antique No. 525	227			180	524	624	513						15
Antique No. 526					526	625							15
Antique Shaded	12					s-124	436		144	98			15
Apollo			294										
Arlington Oldstyle No. 2			288	60	298								
Armenian	418		37			877							
Art Gothic		173	248										
Artcraft	1527						92	136					17
Artcraft Bold	1528						90	138					17
Artcraft Italic	1529						93	137					17
Atlanta		171	230										
Augustan Text			335										
Auriol	13				260								19
Authors Italic	1530							44					21
Authors Oldstyle	1531												21
Authors Oldstyle Bold	1532												21
Authors Oldstyle Italic	1533												21
Authors Roman	1534							42					21
Authors Roman Bold	1535							52					21
Authors Roman Bold Condensed	1536							49					21
Authors Roman Condensed	1537							48					21
Authors Roman Wide	1538							41					21
Avil						416							21
Balloon Bold	676									s-21			21
Balloon Extrabold	677									s-22	x	3	21
Balloon Light	675									s-20			21
Bamboo								202					23
Bank Gothic Bold	534								140	154	x	3	23
Bank Gothic Condensed Bold	576								141	155			23
Bank Gothic Condensed Light	574								141	155	x	3	23
Bank Gothic Condensed Medium	575								141	155	x	3	23
Bank Gothic Light	532								140	154	x	4	23
Bank Gothic Medium	533								140	154	x	4	23
Bank Script	1540						418	268		167	x	4	23
Bank Script No. 2	1712												23

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Name	ID #	1897	1899	1903	06/09	12/17	1923	BBS25	1934	1941	1960	1971	McG
Bank Script No. 3	1713												23
Barnhart Oldstyle	1544							186					25
Barnhart Oldstyle Italic	1546							187					25
Barnhart Oldstyle No. 2	1545												25
Barnum, P.T.	944										x	4	25
Baskerville {Latin Condensed}		105	176										199
Baskerville Italic	16					s-098	236		93	20	x	4	27
Baskerville Roman	15					s-092	236		93	20	x	4	27
Becker						825							
Ben Franklin	807												29
Ben Franklin Condensed	808												29
Ben Franklin Open	809												29
Benton {Whitehall}	566								9				31
Bernhard Booklet	559								48				31
Bernhard Booklet Italic	563								49				31
Bernhard Fashion	527								50	116	x	4	33
Bernhard Gothic Extra Heavy	546								47	115	x	4	33
Bernhard Gothic Heavy	530								46	114	x	4	33
Bernhard Gothic Light	528								44	110	x	4	33
Bernhard Gothic Light Italic	545								45	111			33
Bernhard Gothic Light Title	655									s-10			33
Bernhard Gothic Medium	525								42	112	x	4	33
Bernhard Gothic Medium Condensed	672									s-08	x	4	33
Bernhard Gothic Medium Italic	537								43	113	x	4	33
Bernhard Gothic Medium Title	656									s-10			33
Bernhard Modern Bold	670									s-34	x	5	33
Bernhard Modern Bold Italic	671									s-35	x	5	33
Bernhard Modern Italic	669									s-33	x	5	33
Bernhard Modern Roman	668									s-32	x	5	33
Bernhard Tango	582								9	s-36	x	5	35
Bernhard Tango Swash	593								9	s-37			35
Bewick Roman	18				212	494							35
Bijou		181											
Binner			185.2										
Binner Gothic			185.1										
Binner Open			185.5										
Bizarre Bold	1548							201					37
Blair	19					686	372		142	156			37
Blanchard						530							37
Blanchard Italic	21					532							37
Bodoni	22					68	52		18	6	x	5	39
Bodoni Bold	24					390	62		22	10	x	5	39
Bodoni Bold Italic	25					s-072	63		23	11	x	5	39
Bodoni Bold Shaded	26					s-134	438						41
Bodoni Book	27					72	54		20	8	x	5	39
Bodoni Book Italic	28					388	55		21	9	x	5	39
Bodoni Italic	23					382	53		19	7	x	5	39
Bodoni Open	544								17	12		6	41
Bold Antique / Whitin Black	29				200	606	506						45
Bold Antique Cond. / Whitin Black Cond.	30				s-150	610	507						45
Bold Litho	31					366	250						203
Boldface German			357										
Boldface Italic No. 520		92	116	171	505	651							45, 221
Boldface No. 520	230	92	116	170	504	651							45, 221
Bond Script	32				98	847	419						45
Bookman Bold	1549							105					47
Bookman Bold Condensed	1550							106					47

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Name	ID #	1897	1899	1903	06/09	12/17	1923	BBS25	1934	1941	1960	1971	McG
Bookman Italic	33				246	424	279		95	77			47
Bookman Lightface	1551							104					47
Bookman Oldstyle	34			18	242	420	278		94	76			47
Bookman Oldstyle (BB&S)	1552							102					47
Boston Black		205	333										
Boston Breton	35				514	540	502						47
Boston Breton Condensed	36				s-158	544	500						47
Boston Breton Extra Condensed	37				s-164	548	501						47
Boston Script No. 2		27	306	224	108	844							
Boul Mitch	1553							s	160	102			49
Boxhead Gothics	38					798				148	x	6	49
Bradley		160.08	278										49
Bradley Extended			282										49
Bradley Italic			286										49
Bradley Italic Outline			281										49
Bradley Outline			280										49
Brandon	39					664	371		131	160			51
Brandon Gothic	40					664	493						51
Broadguage			171										
Broadguage Ornate			327										
Broadguage Shaded			327										
Broadway	506								158	100			51
Broadway Condensed	529								159	101			51
Brody	704										x	6	51
Brush	689										x	6	53
Bulfinch Oldstyle	41				233	398	272						53
Bulletin	811												53
Bulletin Typewriter	491								190	183	x	6	53
Bulmer Italic	498								61	19	x	6	55
Bulmer Roman	497								60	18	x	6	55
Caledonian No. 30		102	126										91
Camelot Oldstyle	42			84	428	455	312		123	108			57
Canterbury	508								59	109			59
Card Bodoni	43					s-076	64						41
Card Bodoni Bold	443						65						41
Card Light Litho	45					s-083	246		131	160	x	6	203
Card Litho	44					s-082	251						203
Card Mercantile	46			136	442	660	373			159			59
Card Old Style		68											
Card Old Style Italic		68											
Card Roman	488						s						61
Cardstyle	1558							251					61
Caslon 641	723											7	69
Caslon Adbold	814						178						73
Caslon Adbold Extended	815						179						73
Caslon Adbold Extra Condensed	816						180						73
Caslon Antique	1559							55					73
Caslon Antique Italic	1560							55					73
Caslon Black	1561							74					71
Caslon Black Condensed	1562							73					71
Caslon Black Italic	1563							75					71
Caslon Bold	817						158		70	42	x	6	71
Caslon Bold Condensed	818						172		72	44	x	6	71
Caslon Bold Extended	819						181						71
Caslon Bold Italic	820						159		71	43			71
Caslon Catalog	1564							78					69
Caslon Clearface	1565							66					69

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Name	ID #	1897	1899	1903	06/09	12/17	1923	BBS25	1934	1941	1960	1971	McG
Caslon Clearface Italic	1566							67					69
Caslon Italic No. 540	234				478	320	139		65	37	x	6	63
Caslon Italic No. 540 Swash	664								66	38			63
Caslon Lightface	821						154						67
Caslon Lightface Condensed	822						156						67
Caslon Lightface Italic	823						155						67
Caslon Medium	1567							70					69
Caslon Medium Italic	1568							71					69
Caslon No. 540	233				476	116	138		64	36	x	6	63
Caslon Oldstyle	1569							58					63
Caslon Oldstyle No. 471	50		60			s-058	130		62	34	x	6	63
Caslon Oldstyle Italic	1570							60					63
Caslon Oldstyle Italic No. 471	51		63			s-062	131		63	35	x	6	63
Caslon Oldstyle Italic No. 471 Swash	663								66	38			63
Caslon Oldstyle No. 472	558								62	34			65
Caslon Openface	1571						184	80	67	33	x	7	73
Caslon Openface Title	1572						184	81					73
Caslon Shaded	52					s-106	182						73
Caslon Text							814						73
Caslon Title Extended	826												71
Catalog Oldstyle	1574												75
Cathedral Text	54			144	134	820							75
Caxton Black		208	328										
Caxton Bold No. 2				98	488								
Caxton Oldstyle Italic No. 2					483								
Caxton Oldstyle No. 2					486								
Caxtonian			326										
Celtic No. 42		144	182										
Central Antique No. 2				178	522	622							
Century Bold	55				226	264	206		90	30	x	7	77
Century Bold Condensed	56					274	208		92	32	x	7	77
Century Bold Extended	57					278	209						77
Century Bold Italic	58				230	270	207		91	31	x	7	77
Century Catalogue	444						210		85	25	x	7	79
Century Catalogue Italic	468						210		85	25	x	7	79
Century Expanded	59			148	218	60	204		88	28	x	7	77
Century Expanded Italic	60			247	222	260	205		89	29	x	7	77
Century Italic	1575							39					81
Century Nova	719											7	81
Century Nova Italic	721											7	81
Century Oldstyle	61				s-010	110	192		82	22	x	7	79
Century Oldstyle Bold	63					242	196		84	24	x	7	79
Century Oldstyle Bold Condensed	65					s-078	200						79
Century Oldstyle Bold Italic	64					248	197						79
Century Oldstyle Italic	62					238	193		83	23	x	8	79
Century Roman	1576							39					81
Century Roman [ATF]			98										77
Century Schoolbook	454						202		86	26	x	8	79
Century Schoolbook Bold	479								87	27	x	8	79
Century Schoolbook Italic	465						202		86	26	x	8	79
Chamfer Condensed			141										83
Charcoal	828												83
Charter Oak	829												83
Chaucer			300										
Chaucer Text	66				126	816							83
Chelsea Circular		129											
Cheltenham Bold	67				148	176	112	180	108	82	x	8	87

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Name	ID #	1897	1899	1903	06/09	12/17	1923	BBS25	1934	1941	1960	1971	McG
Cheltenham Bold Condensed	68				156	186	114	182	110	84	x	8	87
Cheltenham Bold Condensed Italic	69				160	190	115	183					87
Cheltenham Bold Extended	72				s-058	204	116	185	112	86	x		87
Cheltenham Bold Extra Condensed	70				s-070	194	118	184	111	85	x	8	87
Cheltenham Bold Extra Condensed Title	71				s-074	200	120						87
Cheltenham Bold Italic	73				152	182	113	181	109	83			87
Cheltenham Bold Italic Shaded	74					s-120	431						89
Cheltenham Bold Outline	75				161	208	128					8	89
Cheltenham Bold Shaded	76					s-116	430						89
Cheltenham Extrabold	77					226	117						87
Cheltenham Extrabold Shaded	78					s-114	434						87
Cheltenham Inline	79				s-086	212	126						87
Cheltenham Inline Extended	80				s-088	220	127						89
Cheltenham Inline Extra Condensed	81				s-082	216	125						89
Cheltenham Italic	82				144	150	97	177	105	79			85
Cheltenham Medium	83					164	98	178	106	80	x	8	85
Cheltenham Medium Condensed	85					s-044	111						85
Cheltenham Medium Expanded	86					s-042	110						85
Cheltenham Medium Italic	84					170	99	179	107	81			85
Cheltenham Oldstyle	87			14	140	146	96	174	104	78	x	8	85
Cheltenham Oldstyle Condensed	88					154	109						85
Cheltenham Wide	89				162	160	100	176	113	87			85
Chester Text	1577							272					89
Chic	514						s						89
Childs		166	239										
Church Text	90				128	818							89
Circular Black		204	300										
Circular Script		32	296.7										342
Civilite	482						878		128	71	x	8	89
Clarendon	1578							195					91
Clarendon [ATF]			132										91
Clarendon Bold	1579							195					91
Clarendon Extra Condensed No. 5	1580												91
Clarendon Medium	1581							195					91, 185
Clearcut Oldstyle	1582							98					93
Clearcut Oldstyle Condensed No. 52	1583												93
Clearcut Oldstyle Italic	1584							99					93
Clearcut Shaded Capitals	1585							94					93
Clearface	91					282	218						93
Clearface Bold	92				s-092	292	226						93
Clearface Bold Italic	93				s-098	298	227						93
Clearface Gothic	94					310	505						93
Clearface Heavy	95					302	228						93
Clearface Heavy Italic	96					306	229						93
Clearface Italic	97					288	219						93
Cloister Black	98				122	810	382		155	174	x	8	95
Cloister Bold	99					s-020	74		80	74			95
Cloister Bold Condensed	451						76						95
Cloister Bold Italic	100					s-026	75		81	75			95
Cloister Bold Title	101					s-030	73						95
Cloister Cursive	478						68						95
Cloister Cursive Handtooled	493						s						97
Cloister Italic	103					s-012	67		77	73			95
Cloister Lightface	486								78				95
Cloister Lightface Italic	490								79				95
Cloister Oldstyle	102					s-006	66		76	72			95
Cloister Title	104					s-018	72						95

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Name	ID #	1897	1899	1903	06/09	12/17	1923	BBS25	1934	1941	1960	1971	McG
Cochin	492								100				97
Cochin Italic	495								100				97
Colonial	565						s						99
Columbian		162	244										
Columbus No. 2		182	200										11
Columbus Outline		183	202										
Colwell Handletter	462						292						99
Colwell Handletter Italic	463						293						99
Combination Gothic	105		137			s-083	494						157
Combination Gothic Condensed		130	138										
Combination Italic Gothic			165										
Commercial Gothic				194	383	711							
Commercial Script	107				s-014	840	417			167	x	8	101
Compact	108				418	634							101
Compressed Gothic	830												157
Compressed Litho	109					372							203
Comstock	110					780	444		143	157			101
Condensed Blair	111					688	372						37
Condensed Blanchard	112					534							37
Condensed Caslon	113					342	190						69
Condensed Clarendon		95	133										
Condensed Comstock	114					782	444						101
Condensed Corbitt	115					500							109
Condensed Dorsey	116					438							123
Condensed Foster	117					556							141
Condensed German Black No. 150			358										
Condensed German Title			354										
Condensed Gothic No. 574	199						487						
Condensed Lining Gothic	832												
Condensed Litho	118					360	247						203
Condensed MacFarland	119					476							209
Condensed Matthews	120					588							211
Condensed Old Style		75											
Condensed Studley	121					482							293
Condensed Title Gothic No. 3	122					736							
Condensed Title Gothic No. 11	123					732	470		171	129	x	9	157
Condensed Title Litho	124					364							203
Condensed Title No. 523	239	94	121	177	496	646							221
Condensed Title No. 524	240			168	502	650							
Condensed Title No. 525	241			176	494	647							
Condensed Title Star Gothic	125					719	492						
Condensed Webb	126					564							333
Condensed Winchell	127					512							335
Contact Bold Condensed	690										x	9	103
Contact Bold Condensed Italic	691										x	9	103
Contour No. 1			216										103
Contour No. 2			220										
Contour No. 3			220										
Contour No. 4			217										103
Contour No. 5			221										103
Contour No. 6			218										103
Contour No. 7			219										
Cooper	1589							126	114	89			105
Cooper Black	1590							132	116	90	x	9	105
Cooper Black Condensed	1591							14					105
Cooper Black Italic	1592							14	117	91	x	9	105
Cooper Fullface	1593							s					105

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Name	ID #	1897	1899	1903	06/09	12/17	1923	BBS25	1934	1941	1960	1971	McG
Cooper Hilite	1594							15	118				105
Cooper Italic	1595							131	115				105
Cooper Modern	1942							s					105
Cooper Tooled Italic	1596							s					105
Copperplate Gothic Bold	132				s-124	683	341		139	153	x	9	107
Copperplate Gothic Heavy	130				430	675	334		136	150	x	9	107
Copperplate Gothic Heavy Condensed	129				437	671	337		137	151	x	9	107
Copperplate Gothic Heavy Extended	135				s-125	679	339		138	152	x	9	107
Copperplate Gothic Italic	133					682	340		139	153	x	9	107
Copperplate Gothic Light	128				431	674	335		136	150	x	9	107
Copperplate Gothic Light Condensed	131				437	670	336		137	151	x	9	107
Copperplate Gothic Light Extended	134					678	338		138	152	x	9	107
Copperplate Gothic Shaded	136					s-128	348						107
Copperplate Roman	242		317	138	444	662	371						107
Copperplate Text	1597												
Corbitt						498							109
Cosmos	1598												
Craw Clarendon	710										x	10	111
Craw Clarendon Book	712										x	10	111
Craw Clarendon Condensed	717											10	111
Craw Modern	714										x	10	111
Craw Modern Bold	716										x	10	111
Craw Modern Italic	720											10	111
Crayon		193	321										111
Crayonette	834												342
Cromwell	138					s-032	266						111
Cubist Bold	1599							s					111
Culdee		180											
Curtis-Post	139			26	294	796	441						113
Cushing No. 2	243	38	70	150	456	450							113
Cushing Antique	140				520	618	514						113
Cushing Italic No. 2	244	39	71	151	458	450							113
Cushing Monotone No. 553		50.2	72	86	460	451							113
Cushing Oldstyle No. 2		160.06	96	88	320	442							113
Cushing Oldstyle Italic					s-168	446							113
Degree Gothic No. 1	1600												117
Della Robbia	141			2	238	406	306		124	107			117
Della Robbia Light	445						308						117
Demeter	1601							14					117
Dennison Script	1602												
DeRoos Italic	698										x		117
DeRoos Roman	697										x		117
DeVinne	1604							189					119
DeVinne No. 2	248	134	188	106	330	590	330						119
DeVinne Bold	1605							189					119
DeVinne Compressed	1606							188					119
DeVinne Condensed No. 2	249	138	190	104	334	594	331						119
DeVinne Extended No. 2	250	140.2	194	118	326	600							119
DeVinne Extra Compressed	1607							188					119
DeVinne Extra Condensed No. 2	251	140	192	100	338	596							119
DeVinne Italic No. 2	252	142	196	116	340	598							119
DeVinne Italic Outline No. 2	253	141	198	112	346	602							121
DeVinne Open	254			110	344	602							121
DeVinne Recut	1608							190					121
DeVinne Recut Outline	1609							190					121
DeVinne Roman					s-204	604							121
DeVinne Roman Slope					483	605							121

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Name	ID #	1897	1899	1903	06/09	12/17	1923	BBS25	1934	1941	1960	1971	McG
DeVenne Shaded		136	206										121
Dom Bold	703										x	10	123
Dom Casual	696										x	10	123
Dom Diagonal	699										x	10	123
Doric No. 520	255	107	127	184	518	656							
Doric Italic		156.1	167										123
Dorsey	144					434							123
Dorsey Extra Condensed	154					s-040							123
Douglas		165											
Dresden	1611							14					123
Drew	145					s-086	256						125
Duerer			225										
Dynamic Medium	535						s						125
Dynamo		175	249										
Eagle Bold	581								163	124			125
Egyptian No. 25			177										
Elandkay		147	251										
Election Gothic No. 117	1615												
Elite Oliver Typewriter	146						529		191	182			317
Elite Typewriter	924												317
Elite Underwood Typewriter	205						530		191	182	x	10	317
Elzevir Gothic No. 2			254	80	450								
Embossing Text	1618												131
Empire	597									s-31	x	10	129
Engravers Bodoni	501								130	157			41
Engravers Bold	147			134	440	658	355		129	158	x	10	131
Engravers Bold (BB&S)	1619							257					131
Engravers Bold Condensed	1620							258					131
Engravers English	1621							280					131
Engravers Gothic	1622							246					319
Engravers Litho Bold	1623							254					131
Engravers Litho Bold Condensed	1624							256					131
Engravers Old Black								278					131
Engravers Old English	148			141	130	804	378		154	172	x	11	131
Engravers Old English Bold	149					806	380						131
Engravers Old English Open	150			140	132	799	376						131
Engravers Roman	1627							260	129	158	x	11	131
Engravers Roman Condensed	1628							258					131
Engravers Roman Shaded	1629							260					131
Engravers Shaded	151				s-022	784	350		143	159	x	11	133
Engravers Text	541								150	170	x	11	133
Engravers Title	1630												145
Engravers Upright Script	1631							264					133
Epitaph			207										
Epitaph Open			207										
Erratick			212										
Erratick Outline			213										
Extra Condensed Caslon	153					s-066	173						69
Extra Condensed No. 6		89											
Extra Condensed No. 40			119										221
Extra Condensed No. 43			118										
Extra Condensed No. 45			120										
Extra Condensed No. 46			119										
Extra Condensed Title Gothic No. 12	156					721	489		172	130			157
Façade		150	241										
Façade Condensed	1724												
Façade Condensed [ATF]			242										

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Name	ID #	1897	1899	1903	06/09	12/17	1923	BBS25	1934	1941	1960	1971	McG
Façade Condensed No. 1	1725												
Façade Condensed No. 2		149	243										
Fillet			324										
Flemish Black	157				124	812							139
Florentine Bold				32	169	576							139
Florentine Bold Condensed				34	174	578							139
Florentine Bold Extra Condensed				36	178	582							139
Florentine Oldstyle No. 502		160.04	252	82	182	584							139
Foster	161					552	503						141
Foster Gothic		131											
Foster Gothic Extended		132											
Foster Gothic Extended No. 2		133											
Fournier	485						s						141
Franklin Gothic	162				356	738	464		174	132	x	11	143
Franklin Gothic Condensed	163					740	466		176	134	x	11	143
Franklin Gothic Condensed Italic	726											11	143
Franklin Gothic Condensed Shaded	164					s-130	439						143
Franklin Gothic Extra Condensed	165					744	467		177	135	x	11	143
Franklin Gothic Italic	166					s-102	465		175	133	x	11	143
Franklin Gothic Wide	701										x	11	143
Franklin Old Style No. 79			56										143
Freehand	469						320		153	175			145
French Clarendon	1729												25
French Clarendon Extended No. 40			170										
French Clarendon Extra Cond. No. 40			168										
French Clarendon No. 40			169										
French Elzevir	1633							92					145
French Elzevir Italic	1637							92					145
French Elzevir No. 1			69										
French Old Style Extended		85	181										
French Oldstyle Italic No. 552	259	84	68	160	482	454							145
French Oldstyle No. 3	1639												145
French Oldstyle No. 56	1640												145
French Oldstyle No. 552	258	82	64	158	480	142							145
French Plate Script	1641							266					145
French Script	503		296.2										145
Gallia	502								121	103			149
Garamond	459						18		28	46	x	11	149
Garamond Bold	474						24		30	48	x	11	149
Garamond Bold Italic	489								31	49	x	12	149
Garamond Italic	460						19		29	47	x	12	149
Garamond Open	557								27	50			149
German		211											
German Fullface No. 150	168					874							
German No. 2		213											
German No. 571	167					876							
German Poster Series			337										
German Text No. 10	169					869							
German Title		214	355										
German Title No. 2			357										
German Title Condensed No. 150	170					875							
German Title Extra Condensed						876							
German Title, Condensed		215											
Globe Gothic	172			40.2	188	764	496						153
Globe Gothic Bold	173				s-130	777							153
Globe Gothic Bold Italic	174					776							153
Globe Gothic Condensed	175				192	766	497						153

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Name	ID #	1897	1899	1903	06/09	12/17	1923	BBS25	1934	1941	1960	1971	McG
Globe Gothic Extended	176				184	768	499						153
Globe Gothic Extra Condensed	177				196	768	498						153
Gold Rush	588						s						155
Gotham Script		34											
Gothic Chamfer	1643							228					83
Gothic Clearcut Title	1644							233					
Gothic Compressed	1645												
Gothic Compressed No. 5	1646												
Gothic Compressed No. 7	1647							224					
Gothic Compressed Title No. 7	1648							233					
Gothic Compressed Title No. 8	1649												177
Gothic Condensed No. 2	1650							222					
Gothic Condensed No. 3	880												
Gothic Condensed No. 4		109				718							
Gothic Condensed No. 5		110											
Gothic Condensed No. 6		112											
Gothic Condensed No. 10						760							
Gothic Condensed No. 36			159										
Gothic Condensed No. 37			158										
Gothic Condensed No. 44			161										
Gothic Condensed No. 45			160										
Gothic Condensed No. 46			139										
Gothic Condensed No. 112			139										
Gothic Condensed No. 117	1651							223					157
Gothic Condensed No. 127			140										
Gothic Condensed No. 521	265				388	734	485		183	141			157
Gothic Condensed No. 523	266			190	390	735	487			142			157
Gothic Condensed No. 524	267			188	392	712	486		182	140			
Gothic Condensed No. 529	268			186	386	733	471		184	143	x	12	157
Gothic Condensed Title No. 117	1652							229	178	136			157
Gothic Extra Condensed No. 1						720							
Gothic Extra Condensed No. 2		108											
Gothic Extra Condensed No. 6	1654							224					157, 177
Gothic Extra Condensed No. 8	1653												177
Gothic Extra Condensed No. 42			162										
Gothic Extra Condensed Title No. 6	1655							228					157, 177
Gothic Inclined	1656					763		227					159
Gothic Inclined Light	1657							227					159
Gothic Italic	1658							227					159
Gothic Italic			166										
Gothic Italic No. 3		127											
Gothic Italic No. 512	269			206	411	763							159
Gothic Italic No. 524		128		204	410	763							159
Gothic Italic Extra Condensed			163										
Gothic Italic Light	1659							227					159
Gothic Lightface No. 44	1660							226					
Gothic Lightface Title	1661							234					
Gothic Modern	1662							216					219
Gothic Modern Condensed	1663							218					219
Gothic Modern Condensed Title	1664							230					219
Gothic Modern Italic	1665							219					219
Gothic Modern Title	1666							231					219
Gothic No. 1	1674							220					143
Gothic No. 1 Condensed	1675							221					143
Gothic No. 3	1667							225					157
Gothic No. 6						714	494						
Gothic No. 7		130											

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Name	ID #	1897	1899	1903	06/09	12/17	1923	BBS25	1934	1941	1960	1971	McG
Gothic No. 8						748							
Gothic No. 16			157										
Gothic No. 47	1730												157
Gothic No. 47 [ATF]			142										
Gothic No. 48			156										
Gothic No. 49			156										
Gothic No. 53	1731												
Gothic No. 54	1732												
Gothic No. 55	1733												
Gothic No. 57	1734												
Gothic No. 60	1668							226					
Gothic No. 67	1735												
Gothic No. 71	1736												
Gothic No. 82	1669												
Gothic No. 83 and 84	1737												
Gothic No. 90	1670							225					
Gothic No. 102	882												
Gothic No. 111	1738												
Gothic No. 114	879												
Gothic No. 519	260			191	382	711							
Gothic No. 520 to 526	261			192	374	731	486		182	140			157
Gothic No. 527 to 529	262			193	382	749							
Gothic No. 544	263			196	378	710	488		180	138	x	12	157
Gothic No. 545	264			198	360	730	484		181	139	x	12	157
Gothic No. 578	208						468		179	137			157
Gothic Novelty	1671							204					159
Gothic Novelty Condensed	1672							204					159
Gothic Novelty Title	1673							204					159
Gothic Outline Title No. 61	1676							234			x	12	159
Gothic Title No. 3	1677							232					
Gothic Title No. 60	1678							234					
Gothic Title No. 82	1679												
Gothic Title No. 90	1680							232					
Gothic Utility Title	1681												
Gothic Wide Title	1682							233					
Goudy Bold	446						46		36	56	x	12	161
Goudy Bold Italic	464						47		37	57	x	12	161
Goudy Catalogue	467						32		34	54			161
Goudy Catalogue Italic	470						33		35	55			161
Goudy Cursive	477						38		40	53			161
Goudy Extrabold	494									59			161
Goudy Extrabold Italic	496						s						161
Goudy Handtooled	475						48		38	58			163
Goudy Handtooled Italic	476						49		39				163
Goudy Italic	179					s-036	37		33	52	x	12	161
Goudy Oldstyle	178					s-034	36		32	51	x	12	161
Goudy Title	180					s-038	40						161
Goudytype	500								41				169
Graphic			221										
Grasset				8	262								171
Grasset Italic					264								171
Gravure	505								101	104			171
Graybar Book	540						s						171
Grayda	678									s-40	x	12	171
Grayda Swash	679									s-40			171
Greek No. 2	183		29			880							
Greeting Card	1683							250					173

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Name	ID #	1897	1899	1903	06/09	12/17	1923	BBS25	1934	1941	1960	1971	McG
Greeting Card Light	1684							250					173
Greeting Monotone	504								153	109			173
Groiler		200	298										
Grotesque Gothic No. 43	1685												
Half Title		91	115										
Half Title No. 2		91											
Halftone			321										
Hamburg			334										
Handcraft	1686							150					175
Handcraft Title	1687							150					175
Handcraft Wide Title	1688							150					175
Hansard		152											
Hardware		153	171										
Harris Italic	855						317						175
Harris Roman	854						316						175
Harvard Italic			290										
Heading Condensed					420	636							101
Headletter Condensed	1689							173					177
Headline Gothic	650								123	x	12		177
Hearst	185					536							177
Hearst Italic	186					538							177
Heavy Caslon	187					348	170		45				73
Heavy Face Greek	188					880							
Hebrew	189					878							
Hebrew Condensed	1941												
Hebrew Modern	1940												
Hebrew Typewriter	190												
Heintzemann			358										
Herald Extra Condensed	192				416	716	478						11
Herculean Gothic	857												
Heritage	702										x	12	179
Hobo	193					568	276		157	118			181
Hollywood	568								161	119			181
Houghton		163											
Howland		190	204										181
Howland Open		191	204										181
Huxley Vertical	596								s-40	x	13		183
Ihlenburg		160.16	356			870							49
Ihlenburg Extended	195					871							
Inclined Gothic		111	164	205	412	763							159
Inland Caslon Oldstyle No. 584	196												65
Inland Caslon Oldstyle No. 584 Italic	197												65
Inland Condensed Gothic No. 4	198					718							157
Inland Condensed Gothic No. 10	200					760							157
Inland Condensed Title Herald Gothic	201												
Inland Copperplate	202					790	361						185
Inland Extra Condensed Gothic No. 1	206					720							157
Inland Gothic No. 6	207					714							155
Inland Gothic No. 8						748							
Inland Old Style Italic No. 20	210												
Invitation	457						356		133	163			185
Invitation Shaded	217					s-112	358		133	163			185
Invitation Text	1693							274					185
Ionic	1743												185
Ionic No. 522	272			183	528	625	515						185
Iroquois No. 2			232	96	424								
Iroquois Condensed No. 2			233	97	426								

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Name	ID #	1897	1899	1903	06/09	12/17	1923	BBS25	1934	1941	1960	1971	McG
Japanet	1694							203					187
Jefferson			223										
Jenson Bold Condensed	218				304	466	329						189
Jenson Condensed	219			70	308	462	328						189
Jenson Heavyface			264.1										189
Jenson Italic No. 2	275	160.11	266	78	316	460							189
Jenson Oldstyle No. 2	276	40.01	256	72	312	456	326						189
John Hancock	861						212						189
John Hancock Condensed	862						214						189
John Hancock Extended	863						216						189
John Hancock Outline	864												189
Johnson			238										
Johnson Gothic			142										
Jumbo Typewriter	590								190	183			191
Kaufmann Bold	657									s-39	x	13	193
Kaufmann Script	652									s-39	x	13	193
Kenilworth Italic	1695												195
Keynote	579		173						51	65	x	13	195
Keystone Gothic	866												
Koster			236										
Laclede No. 2			297	208	116								
Lafayette		170	222										
Latin		104											
Latin Antique	1697							198					199
Latin Antique No. 520	278	106	179	121	510	655	512						199
Latin Compressed No. 30			177										
Latin Condensed	1698							197					199
Latin Condensed No. 550 {Baskerville}	279			122	508	654	512						199
Latin Expanded	1699							197					199
Latin Extended			172										
Latin Lightface	1700							198					199
Latin Modern	1701							196					199
Latin Oldstyle Bold	1703							196					199
Law Italic No. 520	280	196	320		506	653	516						199
Law Italic No. 522	281	197		120	506	653							
Lexington	571						s						201
Liberty	511								125	70	x	13	201
Light Dorsey	220					430							123
Light Dorsey Italic	221					432							123
Light Hobo	448						274						181
Light Litho	223					370	246			161			203
Light Litho Gothic	224					376	493						203
Light Modern	1745												199
Light Oldstyle	225					s-056	314						201
Lightface			114										
Lightface No. 6		91											
Lightface No. 43			114										
Lightface No. 44			115										
Lightface No. 45			122										
Lightface No. 46			114										
Lightface No. 558	282			173	501	649							221
Lightface Celtic		144	180										199
Lightface Condensed No. 5		90											
Lightface Condensed No. 44			112										
Lightface Condensed No. 45			113										
Lightface Condensed No. 46			111										
Lightface Condensed No. 47			112										

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Name	ID #	1897	1899	1903	06/09	12/17	1923	BBS25	1934	1941	1960	1971	McG
Lightface Extended		93											
Lightface Extended No. 40			123										
Lightface Runic No. 30			183										
Lightline Gothic	222					668	490		189	149	x	13	201
Lightline Title Gothic	480						490		189	149	x	13	201
Lincoln		164											
Lining Antique	872												
Lining Antique [ATF]		101											
Lining Gothic			137				493						
Lining Gothic No. 3		123											
Lining Gothic No. 4		124											
Lining Gothic No. 5		125											
Lining Gothic Extended		126											
Lining Gothic Extended No. 40			155										
Lippincott		174	184										
Litho			295										
Litho Antique / Rockwell Antique	312					374	495						271
Litho Gothic	313					377							203
Litho Roman	314					354	248		132	162			203
Lithograph Shaded	315					s-113	352						205
Lithotint		192											
Livermore No. 2	283	160.14	214	210	114	846							
Livermore Outline		160.15	215										
Longfellow		172.1	237										
Louvaine Bold	523						s						205
Louvaine Bold Italic	524						s						205
Louvaine Light	519						s						205
Louvaine Light Italic	520						s						205
Louvaine Medium	521						s						205
Louvaine Medium Italic	522						s						205
Luray			322										
Lydian	666								s-44	x	13		207
Lydian Bold	673								s-46	x	13		207
Lydian Bold Condensed	692									x	13		207
Lydian Bold Condensed Italic	693									x	13		207
Lydian Bold Italic	674								s-47	x	13		207
Lydian Cursive	682								s-43	x	14		207
Lydian Italic	667								s-45	x	14		207
MacFarland	316					470							209
MacFarland Italic	317					474							209
Manhattan					118								209
Manuscript		31	301										
Master Script		40											
Matthews	319					586							211
Mazarin No. 5	1771												213
McClure	325					488							213
McCullagh No. 2			228	94	324								
Medallic		194	325										
Medial Script					s-013	s-179							213
Menu Roman	1773							250					215
Menu Shaded								249					215
Menu Title	1775							249					215
Mercantile	321			137	446	662	373						
Mercantile Bold				175	448	662							
Mercantile Gothic	323			195	384	693	493						
Meriontype					234	402							215
Mid-Gothic No. 2	285			200	372	762							217

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Name	ID #	1897	1899	1903	06/09	12/17	1923	BBS25	1934	1941	1960	1971	McG
Miehle Extra Condensed	326				s-144	626	508						217
Miehle Extra Condensed Title	327					630	509						217
Missal Text	1777							280					137
Mission	1778							200					219
Mitchell	328					692	493						219
Mode	1779												
Modern Antique No. 2			174	124	512	657							199
Modern Antique Wide No. 110			173										
Modern Fraktur			359										
Modern Roman Bold Condensed	1780							193					221
Modern Roman Bold Extra Condensed	1781							193					221
Modern Roman Condensed	1782							192					221
Modern Roman Extra Condensed	1783							192					221
Modern Roman Italic	1784							191					221
Modern Roman Lightface	1785							191					221
Modern Roman Medium	1786							191					221
Modern Roman No. 64	1916							18	192	176			221
Modern Roman No. 64 Italic	1914							18	192	176			221
Modern Roman No. 80	1918							19					221
Modern Roman No. 80 Italic	1915							19					221
Modern Roman Wide	1787							191					221
Modern Text	1788							277					222
Modern Text No. 40			335										
Modernique	517						s						223
Modernistic	507						s						223
Monotone Cursive	542						s						
Monotone Gothic	329				s-116	694	491				x	14	223
Monotone Title	330				s-118	696	491						223
Morris Jensonian	1790							90					189
Morris Romanized Black	1791							90					225
Motto	447						454						225
Munder Bold	1792							88					227
Munder Bold Italic	1793												227
Munder Italic	1794							14					227
Munder Venezian	1795							86					227
Mural		151	204										
Murray Hill	711										x	14	227
Murray Hill Bold	713										x	14	227
National Oldstyle	472						300						227
New Caslon	331					332	174		68	40	x	14	69
New Caslon Italic	332					338	175		69	41	x	14	69
New Model Elite Remington Typewriter	333				s-206	849	523		191	182			317
New Model Remington Typewriter	334			227	81	851	522		191	182			317
New Model Remington Typewriter	925												317
New Model Remington Typewriter No. 3					82	852	523						317
New Model Smith-Premier	335			228	83	855	524						317
New Model Smith-Premier No. 3	336				84	856	524						317
New Model Underwood Typewriter	337				s-205	857	523		191	182			317
Newport	560								167	125			229
News Gothic	338					698	472		186	144	x	14	231
News Gothic Bold	715										x	14	231
News Gothic Condensed	339					702	473		187	145	x	14	231
News Gothic Condensed Bold	724											14	231
News Gothic Extra Condensed	340				s-128	706	474		188	146	x	14	231
News Gothic Extra Condensed Title	341					708	476						231
Newspaper Bodoni Bold	24N										x	14	39
Nicolas Cochon	483								98	16			233

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Name	ID #	1897	1899	1903	06/09	12/17	1923	BBS25	1934	1941	1960	1971	McG
Nicolas Cochin Italic	487								99	17			233
Norman Condensed	1751												
Norman Condensed [ATF]			182										
Norwood Roman	431				38	84	573						233
Novel Gothic	512						s						233
Novelty Script No. 2		35	302	207	112								
Nubian	510								120	99			235
Obelisk		158											
Offset Engravers Roman	1798												132
Offset Engravers Title	1799												132
Offset Gothic Clearcut Title	1797												
Offset Gothic Title No. 60	1800												
Offset Light Litho Gothic	342					798							203
Offset Lining Gothic No. 47	1802												
Offset Pastel Condensed	1801												249
Offset Title Light Litho Gothic	595					798							203
Old Bowery	943												235
Old Dutch	1803							14					237
Old Roman	1804							108					237
Old Roman Black	1805							120					237
Old Roman Black Italic	1806							121					237
Old Roman Bold	1807							116					237
Old Roman Bold Condensed	1808							118					237
Old Roman Condensed	1809							110					237
Old Roman Italic	1810							111					237
Old Roman Semitone	1811							115					237
Oldstyle		76											
Oldstyle Antique		78											
Oldstyle Antique No. 40			94										
Oldstyle Antique No. 42			178										
Oldstyle Antique No. 560	290			128	462	428							237
Oldstyle Bold		87	93										
Oldstyle Condensed No. 4			91										
Oldstyle Condensed No. 40			89										
Oldstyle Condensed No. 42			89										
Oldstyle Condensed No. 43			90										
Oldstyle Condensed No. 520	291				492	642							
Oldstyle Condensed No. 522	292			156	490	643							
Oldstyle Extended		86	92										
Oldstyle Italic No. 1	1924												
Oldstyle Italic No. 58	1925												
Oldstyle Italic No. 59	1813												93
Oldstyle Italic No. 523	289				493	644							
Oldstyle Italic No. 79			87										
Oldstyle Latin Condensed No. 30			97										
Oldstyle No. 3		77											
Oldstyle No. 4		77											
Oldstyle No. 10	601												
Oldstyle No. 10 Italic	602												
Oldstyle No. 12 Italic	603												
Oldstyle No. 43			88										
Oldstyle No. 44			88										
Oldstyle No. 58	1919												
Oldstyle No. 100	1922												
Oldstyle No. 300	1923												
Oldstyle No. 523	288				493	134							
Oldstyle No. 550	419			260	28	136	553						

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Oldstyle No. 550 Italic				260	28	137							
Oldstyle No. 579 (Inland No. 9)	211					124							
Oldstyle No. 579 (Inland No. 9) Italic	212												
Oldstyle No. 581 (Inland No. 11)	432					128							
Oldstyle No. 581 (Inland No. 11) Italic	433												
Oldstyle No. 582 (Inland No. 12)	434												
Oldstyle No. 583 (Inland No. 13)	345					132	552						239
Oldstyle Roman No. 79			86										
Oldstyle Script		30	303										
Oldstyle Title No. 2		80	84	132	468	645							
Oldstyle Title No. 59	1815												
Oliver Printype	343					862	529						317
Oliver Typewriter	344					854	529						317
Onyx	661								s-28	x	15		239
Open Title No. 520				169	503	650							
Othello	594								9	s-11			241
Outline	898												
Outline Condensed	899												
Oxford	708												243
Oxford Italic	709												243
Pabst Italic	346				256	414	231						243
Pabst Oldstyle	347				252	410	230						243
Packard	348					s-088	268						245
Packard Bold	453						270						245
Pantagraph Script	1816							270					245
Paragon Plate	1817							248					245
Paragon Plate Italic	1818							248					245
Paramont	536								73	106			245
Parisian	513								122	105			245
Parisian Black		210											
Park Avenue	577								16	s-42	x	15	247
Parsons	1819						84	152	119	88			247
Parsons Bold	1820						82	151					247
Parsons Italic	1821						85	154					247
Pastel	1822							161					249
Pastel Bold	1823							163					249
Pastel Condensed	1824							162					249
Pastel Lightface	1825							160					249
Pastel Open	1826							161					249
Peignot	349					s							249
Pekin	1827							203					249
Pen Print	350					404	450						249
Pen Print Bold	351					792	450						249
Pen Print Open	466						451						249
Pen Text No. 5	1835												133
Pencraft			299										
Pencraft Italic	1828							143					251
Pencraft Oldstyle	1829							140					251
Pencraft Oldstyle Bold	1830							147					251
Pencraft Oldstyle Bold Condensed	1831												251
Pencraft Shaded	1832							142					251
Pencraft Text	1833							282					251
Pencraft Title	1834							142					251
Pericles	583								11	117			251
Phenix	651									s-06	x	15	251
Philadelphia Lining Gothic		114	146										253
Piranesi	538								12	60			253

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Name	ID #	1897	1899	1903	06/09	12/17	1923	BBS25	1934	1941	1960	1971	McG
Piranesi Bold	569								14	62			253
Piranesi Bold Italic	570								15	63	x	15	253
Piranesi Bold Italic Plain Capitals	572								15	63			253
Piranesi Italic	547								13	61	x	15	253
Piranesi Italic Plain Capitals	1974								13	61			253
Plate Gothic	1836												253
Plate Gothic Bold	1837												253
Plate Gothic Condensed	1838												253
Plate Gothic Light	1839												253
Plate Gothic Light Condensed	1840												253
Plate Script	1841							268					253
Plate Script No. 2	1752												253
Plate Script No. 3	1753												253
Polo		159											
Pontiac	352			90	348	638							255
Porson Greek	353		30			880							
Post Condensed	354			48	288	522	449						257
Post Monotone	355			23	296	526	515						257
Post Monotone No. 2	356				s-114	528							257
Post Oldstyle Italic	357			58	292	524							257
Post Oldstyle Roman No. 1	358			52	284	516							257
Post Oldstyle Roman No. 2	359			54	280	518	448						257
Poster Antique No. 7		40.10											
Poster Gothic	592								185	147			259
Priory Black Text	1847							281					259
Priory Text			329										259
Program		148											
Program Italic	1848							247					245
Publicity Gothic	1849							208					261
Pynson Oldstyle Italic	360			62	300								
Quaint		186	208										
Quaint Open		187	209										
Quaint Roman No. 2		156	234										
Quentell No. 2	295	167	186	92	350	640							261
Quick-Set Bold	363					s-101	580						263
Quick-Set Italic	362					s-101	580						263
Quick-Set Roman	361					s-100	578						263
Rabbinic			37										
Railroad Gothic	364				406	758	483		173	131	x	15	265
Raleigh Cursive	531								102	64	x	15	265
Raleigh Gothic Condensed	564								166	122			265
Recut Caslon	365					120	162			39			67
Recut Caslon Italic	366					328	163						67
Regal Italic No. 2			296	154	452	652							327
Remington	927												
Remington Standard Typewriter	615	36											317
Remington Typewriter	929												317
Remington Typewriter No. 2	297			226	85	863	531		191	182	x	15	317
Repro Script	705										x	15	269
Reproducing Typewriter	367				87	860	532		191	182			317
Ribbonface Typewriter	368				88.2	868	531		191	182			317
Rimmed Litho	369					s-084	447						203
Rimpled		161											
Rivoli	515								74	68			271
Rivoli Italic	526								75	69			271
Roman No. 3		46											
Roman No. 4		88											

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Roman No. 21		41											
Roman No. 44			110										
Roman No. 54 (MacKellar 24)		41											
Roman No. 60	1929												
Roman No. 61 (APA series)		41											
Roman No. 63	1930												
Roman No. 66	1931												
Roman No. 74	1932												
Roman No. 510	420			266	24	82	574		192				
Roman No. 510 Italic	421			266	24	83	574		192				
Roman No. 511				268	23								
Roman No. 511 Italic				268	23								
Roman No. 512				269	23								
Roman No. 512 Italic				269	23								
Roman No. 524	427				23	89	575		192				
Roman No. 524 Italic	426				23	89	575		192				
Roman No. 527	428			268	23	89	575		192				
Roman No. 527 Italic	429			268	23	89	575		192				
Roman No. 590 (Inland No. 20)	213					86							
Roman No. 593	604												
Roman No. 593 Italic	605												
Roman No. 596 (Inland No. 26)	435					90							
Roman No. 596 (Inland No. 26) Italic	436					90							
Roman No. 598	609												
Roman No. 598 Italic	610												
Roman No. 599 (Inland No. 29)	437					94	576						
Roman No. 599 (Inland No. 29) Italic	438					94							
Roman No. 600	611												
Roman No. 600 Italic	612												
Romany	585								10	s-41			273
Ronaldson Clarendon No. 2		73	82	126	466								
Ronaldson Condensed No. 2		70	79	164	475								
Ronaldson Extended No. 2		71	80	166	472								
Ronaldson Gothic No. 2		74	83	202	354								
Ronaldson No. 2		69	73	161	474								273
Ronaldson Oldstyle No. 551	298	47	77	256	29	138	550						273
Ronaldson Oldstyle No. 551 Italic	430			256	29	138	550						273
Ronaldson Title Slope No. 2		72	81	131	470								
Rosetti	539								162				273
Roundhand	370			212	110		406						273
Royal Script	304	26	304	218	102	838	421		145	168	x	15	273
Roycroft	371			44	272	502	504						275
Roycroft Open	372			47	276	506							275
Roycroft Tinted	373				278	794	440						275
Rubens		157	226										
Rugged Bold	374				302								275
Rugged Roman	375					s-046	298						277
Runic Condensed		145											
Russian	439		37			881							
Saint John	376					824							49
Samoa		155	235										
Sansom Script		33	296.6										
Satanick		160.13	270										281
Satanick Open			273										281
Schoeffer Oldstyle No. 2	305		275	30	270	490							281
Schoolbook Oldstyle	484								87	27			281
Schwabacher	377		361			872							

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Schwabacher No. 2	378		360			873							
Scotch Roman	379				s-012	76	252		96	21			281
Scotch Roman (BB&S)	1856							40					281
Scotch Roman Italic	380					76	253		97				281
Script No. 9			297										
Self-Spacing German			338										
Self-Spacing Old Style Bold	381	67	55										263
Self-Spacing Old Style Italic	621												263
Self-Spacing Oldstyle	620	62	46										263
Shadow	589								9	s-07			283
Shadow [19th Century]		195	322										
Shaw Text	382					802	366		152	171			283
Silk Remington Russian	623												
Silk Remington Typewriter	383					850	522		191	182			317
Silk Remington Underscored Typewriter	455						522						317
Skeleton Antique		96											15
Skeleton Lining Gothic	913												
Skeleton Lining Gothic No. 19	914												
Sketch Circular	1859							202					285
Sketch Title	1860							202					285
Skjald		160											
Smith Premier	928												317
Smith-Premier Typewriter	306	37	318		83	856							317
Smith-Premier Typewriter (No. 2?)	622			228	86	864	530						317
Souvenir	449						452						285
Spartan Black	683								s-16	x	15	147, 287	
Spartan Black Condensed	687									x	15	147, 287	
Spartan Black Condensed Italic	688									x	15	147, 287	
Spartan Black Italic	684								s-18	x	16	147, 287	
Spartan Book	707									x	16	147, 287	
Spartan Extra Black	694									x	16	147, 287	
Spartan Heavy	685									x	16	147, 287	
Spartan Heavy Italic	686									x	16	147, 287	
Spartan Medium	680								s-12	x	16	147, 287	
Spartan Medium Condensed	706									x	16	147, 287	
Spartan Medium Italic	681								s-14	x	16	147, 287	
Spencerian Script		28	310										
Spiral		154											
Spire No. 5	1861							173					289
Standard Lining Antique			185.8										319
Standard Typewriter	384	36	318		88.4	866	531		191	182	x	16	317
Stationers Plate	1862							246					291
Stationers Semiscrypt	1863						424	264		168			291
Steelplate Gothic			323										
Steelplate Gothic Bold	1873							236			x		107
Steelplate Gothic Extralight	1874							244		148			107
Steelplate Gothic Heavy	1868							239					107
Steelplate Gothic Heavy Condensed	1870							242					107
Steelplate Gothic Heavy Extended	1866							238					107
Steelplate Gothic Italic	1871							236					107
Steelplate Gothic Light	1867							239					107
Steelplate Gothic Light Condensed	1869							242					107
Steelplate Gothic Light Extended	1865							238					107
Steelplate Gothic Shaded	1872						353	244	142	156			107
Steelplate Script	307	25	308	222	104	842	422						291
Steelplate Text	1875							272					
Stencil	662									s-30			293

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Stencil [19th century]		194	325										
Stenograf	385	37	319		88.3	867							
Sterling	461						258						293
Sterling Cursive	473						259						293
Stillson	1876							252					293
Stipple			324										
Strathmore Oldstyle	386				484	614	234						293
Studley	387					480							293
Studley Extended	152					486							293
Studley Extra Condensed	155					484							293
Stylus		198	292										
Stylus No. 2		199	293										
Stymie Black	598									s-24	x	16	297
Stymie Black Italic	599									s-25	x	16	297
Stymie Bold	551								56	96	x	16	297
Stymie Bold Condensed	658									s-26	x	16	297
Stymie Bold Italic	561								57	97	x	16	297
Stymie Inline Title	556												299
Stymie Light	553								54	92	x	17	297
Stymie Light Italic	554								55	93			297
Stymie Light Title	653									s-23			297
Stymie Medium	552								52	94	x	17	297
Stymie Medium Italic	555								53	95			297
Stymie Medium Title	654									s-23			297
Stymie Open	591												299
Swagger Capitals								203					301
Tabard					266	570							301
Taylor Gothic		156.2	185										153
Telegraph		178											
Telescopic Gothic Italic		128											
Thermo 100	548								135				307
Thermo 200	549								135				307
Thermo 300	550								135				307
Thompson Quillsript	700										x	17	307
Tiffany Gothic {Typo Gothic}	398			139	439								319
Tiffany Script {Typo Script}	399			214	94								319
Tiffany Script Extended {Typo S.E.}	400				96								319
Tiffany Shaded {Typo Shaded}	401				s-020								319
Tiffany Slope {Typo Slope}	402				89								319
Tiffany Text {Typo Text}	403				40.8								319
Tiffany Upright {Typo Upright}	404				90								319
Time Saving Mailing List	440				686	904							
Times Gothic	389				364	752	482						307
Times Gothic Italic	390				368	754							307
Tinted			323										
Title Black		206	332										
Title Black Shaded		207											
Title Extended No. 2		93											
Title Extended No. 42			123										
Title Gothic	918						492						
Title Gothic Extra Condensed No. 12						721							
Title Gothic No. 7						714							155
Title Gothic No. 9	392					750	469						157
Title Gothic No. 71 - 74	391								148				
Title Italic No. 42			117										
Title Light Litho	393					370							203
Title Light Litho Gothic	394												203

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Title Litho Roman	395					358							203
Title No. 9	1879												
Title No. 10	1880												
Title No. 10 Italic	1939												
Title No. 11	1881												
Title No. 43			117										
Title No. 524	308			174	498	648							
Title No. 534				174	498	648							
Title No. 551	309				500	649							221
Title Shaded Litho	396					786	351						203
Touraine Old Style Italic			185.6										
Tower	587								9	s-27	x	17	309
Trenholm Bold	1884							14					313
Trenholm Cursive	1885							14					313
Trenholm Oldstyle	1886							14					313
Trenholm Shaded Capitals	1887							14					313
Tristan Italic			296.1										
Tudor Black No. 2	310	209	330	146	136	822	377						315
Two Line No. 56	1892												
Two-Line No. 551				172									
Typewriter Barnhart Utility	1894							283					317
Typewriter Doubled Letters								285					
Typewriter Elite Improved	1895							283					317
Typewriter Elite Silk	1896							283					317
Typewriter Oliver Printype	1897							285					317
Typewriter Oliver Standard Silk	1898							285					317
Typewriter Remington No. 2	1899												317
Typewriter Remington Silk	1900							284					317
Typewriter Remington Standard	1901							284					317
Typewriter Reproduction	1902							283					317
Typewriter Smith-Premier Silk	1903							285					317
Typewriter Underwood New Model Silk	1904							284					317
Typo Gothic {Tiffany Gothic}	398					666	374						319
Typo Roman	509								134	164	x	17	319
Typo Roman Shaded	481						878		134	164	x	17	319
Typo Script {Tiffany Script}	399					628	402		146	166	x	17	319
Typo Script Extended {Tiffany S.E.}	400					830	403		146	166	x	17	319
Typo Shaded {Tiffany Shaded}	401					826	405		148	165			319
Typo Slope {Tiffany Slope}	402					834	404						319
Typo Text {Tiffany Text}	403					788	360		149	169			319
Typo Upright {Tiffany Upright}	404					832	400		147	165	x	17	319
Typo Upright Bold	405					836	401		147				319
Typotabular Gothic	406					s							321
Ultra Bodoni	518								24	14	x	17	43
Ultra Bodoni Condensed	562						s						43
Ultra Bodoni Extra Condensed	573								26	13	x	17	43
Ultra Bodoni Italic	516								25	15	x	17	43
Underwood Typewriter	216					s-180	530		191	182	x	17	317
Uniform Mailing Type	1937							302					
Unique Celtic		176	246										
Unique Celtic Condensed		177	247										
Univers 45	1000											18	352
Univers 46	1001											18	352
Univers 47	1002											18	352
Univers 48	1003											18	352
Univers 49	1004											18	352
Univers 53	1005											18	352

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Univers 55	1006											18	352
Univers 56	1007											18	352
Univers 57	1008											18	352
Univers 58	1009											18	352
Univers 59	1010											18	352
Univers 63	1011											18	352
Univers 65	1012											19	352
Univers 66	1013											19	352
Univers 67	1014											19	352
Univers 68	1015											19	352
Univers 73	1016											19	352
Univers 75	1017											19	352
Univers 76	1018											19	352
Univers 83	1019											19	352
University Script	407			216	100	845	420						323
Utility Gothic	1764												9
Venetian	408					s-050	286						323
Venetian Bold	450						290						323
Venetian Italic	409					s-054	287						323
Verona	695										x	19	325
Vertical Writing			316										325
Victoria		168	231										
Victoria Italic	311	146	250	152	454	652	516						269
Victoria Underwood Typewriter	410					s-180	524						317
Virile		188	210										
Virile Open		189	211										
Vulcan	1766												
Vulcanian					422								
Waldorf Text	1905							272	149	169			329
Washington		169	224										
Washington Text	935						384						331
Washington Text Shaded	936						442						331
Waverly Circular			295										
Wayside Roman	441				22	80							331
Wayside Roman Italic	442				22	81							331
Webb	412					560	446						333
Webster		172	245										
Wedding Gothic	413			139	438	690	492						333
Wedding Plate Script	1908							266					333
Wedding Text	414				s-024	800	362		151	171	x	19	333
Wedding Text Shaded	415					s-132	364						333
Whedons Gothic Outline	722											19	335
Whitehall {Benton}	566										x		31
Winchell	416					508							335
World Gothic								206					337
World Gothic Condensed								207					337
World Gothic Italic								205					337
Yonkers		203	331										
Yost			319		88.4	865							
Yost Typewriter	1768												317

Total in catalog 175 261 132 212 350 322 242 239 221 185 215 938
 Total in supplement/subsequent 30 52 21 5 40