

Barnhart Brothers Spindler Typefaces

Notes for BB&S Typefaces spreadsheet version 2 (Mar. 2009):

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- \* BB&S renamed many typeface in different catalogs, as shown in the first two columns
- \* ID # is the ATF identification number, recorded in Mac McGrew's *American Metal Typefaces of the 20th Century*
- \* Three BB&S catalogs are compared: an 1897 "pony" catalog and the full catalogs numbered 9 and 25
- \* Entries for catalogs are the page the type appears on. A negative number means it is under an alternate name (Example: Adcraft Black on p.149 of catalog 25 is the same as Plymouth Bold on p. 422 of catalog 09)
- \* The "McG" column gives the page number where the typeface is discussed in McGrew's book
- \* Alternate names listed by McGrew but not found in any of these catalogs are shown in parenthesis
- \* Names in the list of ATF ID #s assigned to BB&S (1500 to 1942), but not in a catalog, are in *Italics* (The six in *Orange Italics* were issued after catalog 25 was printed, according to McGrew)
- \* The 11 Cheltenham faces with ID# less than 1500 were ATF, not BB&S, typefaces
- \* Information related to catalog 25, issued after BB&S was owned by ATF, appears in **dark blue text**
- \* Corrections and additions are encouraged. Send e-mail to [dtribby@stanfordalumni.org](mailto:dtribby@stanfordalumni.org) or write to David M. Tribby, 1529 Fantail Ct., Sunnyvale, CA 94087

| Name                                 | Alternate Names                     | ID # | BBS97 | BBS09 | BBS25 | McG    |
|--------------------------------------|-------------------------------------|------|-------|-------|-------|--------|
| Acme                                 | Menu Shaded                         |      | 258   | 468   | -249  | 215    |
| Acme Open                            | Bard Open                           |      | 497   | -440  |       | 0      |
| Acme Title                           | Bard                                |      | 192   | -438  |       | 0      |
| Adcraft Black                        | Plymouth Bold, (Rugged Extra Black) | 1500 |       | -422  | 149   | 3, 255 |
| Adcraft Lightface                    | (Carlton, Rugged Lightface)         | 1501 |       |       | 148   | 3      |
| Adcraft Medium                       | (Alfred, Rugged Medium)             | 1502 |       |       | 148   | 3      |
| Adstyle                              |                                     | 1503 |       | 424   | 169   | 5      |
| Adstyle Black                        |                                     | 1504 |       |       | 166   | 5      |
| Adstyle Black Outline                |                                     | 1505 |       |       | 165   | 5      |
| Adstyle Condensed                    |                                     | 1506 |       |       | 170   | 5      |
| Adstyle Extra Condensed              |                                     | 1507 |       |       | 171   | 5      |
| Adstyle Headletter                   |                                     | 1508 |       |       | 172   | 5      |
| Adstyle Italic                       |                                     | 1509 |       |       | 167   | 5      |
| Adstyle Shaded                       |                                     | 1510 |       |       | 164   | 5      |
| Adstyle Wide                         |                                     | 1511 |       |       | 168   | 5      |
| Advertisers Gothic                   |                                     | 1512 |       |       | 210   | 7      |
| Advertisers Gothic Condensed         |                                     | 1513 |       |       | 211   | 7      |
| Advertisers Gothic Condensed Outline |                                     | 1514 |       |       | 213   | 7      |
| Advertisers Gothic Outline           |                                     | 1515 |       |       | 212   | 7      |
| Advertisers Upright Script           | Oliphant                            | 1516 | -520  |       | 271   | 7      |
| Aldine                               | Modern Roman Bold Condensed         | 1780 | 90    | 60    | -193  | 221    |
| Anchor                               | Design                              |      | 58    | -112  |       | 0      |
| Anglo                                |                                     |      | 300   | 527   |       | 341    |
| Anglo Initial                        |                                     |      | 300   |       |       | 0      |
| Angular                              |                                     |      | 281   |       |       | 0      |
| Antique                              | Antique No. 3, Antique No. 53       | 1517 | -133  | -192  | 194   | 15     |
| Antique Bold                         | Antique No. 6                       | 1518 | -136  | -191  | 194   | 15     |
| Antique Condensed                    |                                     | 1519 | 138   | 193   | 194   | 15     |
| Antique Condensed No. 2 [No. 52]     |                                     |      | 140   | 197   |       | 0      |
| Antique Condensed No. 5 [No. 55]     |                                     |      | 142   | 196   |       | 0      |
| Antique Extended No. 2               |                                     |      | 145   |       |       | 0      |
| Antique Extended No. 3 [No. 53]      |                                     |      | 144   | 199   |       | 0      |
| Antique Extended No. 5 [No. 55]      |                                     |      | 146   | 198   |       | 0      |
| Antique Extended No. 6 [No. 56]      |                                     |      | 147   | 198   |       | 0      |
| Antique No. 3                        | Antique No. 53, <b>Antique</b>      | 1517 | 133   | -192  | -194  | 15     |
| Antique No. 6                        | <b>Antique Bold</b>                 | 1518 | 136   | 191   | -194  | 15     |
| Antique No. 7                        |                                     |      |       | 193   |       | 0      |
| Antique No. 8                        |                                     |      |       |       |       | 0      |
| Antique No. 53                       | Antique No. 3, <b>Antique</b>       | 1517 | -133  | 192   | -194  | 15     |
| Antique Pointed                      |                                     |      | 137   | 200   |       | 0      |

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| Name                           | Alternate Names                          | ID # | BBS97 | BBS09 | BBS25 | McG     |
|--------------------------------|--|------|-------|-------|-------|---------|
| Antler                         |  |      | 226   |       |       | 0       |
| Arcade                         |  |      | 210   | 320   |       | 0       |
| Archer                         | Gothic Novelty Condensed                 | 1672 | 228   | 448   | -204  | 159     |
| Argus                          |  |      | 229   |       |       | 0       |
| Armenian                       |  |      | 276   |       |       | 0       |
| Armenian Extended              |  |      | 277   |       |       | 0       |
| Arno No. 2                     |  |      |       | 394   |       | 0       |
| Artcraft                       |  | 1527 |       |       | 136   | 17      |
| Artcraft Bold                  |  | 1528 |       |       | 138   | 17      |
| Artcraft Italic                |  | 1529 |       |       | 137   | 17      |
| Artistic Script                |  |      | 314   |       |       | 0       |
| Asteroid                       |  |      | 225   |       |       | 0       |
| Astoria                        | Club                                     |      | 202   | -390  |       | 0       |
| Authors Italic                 |  | 1530 |       |       | 44    | 21      |
| <i>Authors Oldstyle</i>        |  | 1531 |       |       |       | 21      |
| <i>Authors Oldstyle Bold</i>   |  | 1532 |       |       |       | 21      |
| <i>Authors Oldstyle Italic</i> |  | 1533 |       |       |       | 21      |
| Authors Roman                  |  | 1534 |       |       | 42    | 21      |
| Authors Roman Bold             |  | 1535 |       |       | 52    | 21      |
| Authors Roman Bold Condensed   |  | 1536 |       |       | 49    | 21      |
| Authors Roman Condensed        |  | 1537 |       |       | 48    | 21      |
| Authors Roman Wide             |  | 1538 |       |       | 41    | 21      |
| Avon                           |  |      | 248   |       |       | 0       |
| Bamboo                         | Freak                                    |      | -286  |       | 202   | 23      |
| Bank Script                    |  | 1540 | 532   | 574   | 268   | 23      |
| Bank Script No. 2              |  | 1712 |       | 576   |       | 23      |
| Bank Script No. 3              |  | 1713 |       | 578   |       | 23      |
| Bard                           | Acme Title                               |      | -192  | 438   |       | 0       |
| Bard Open                      | Acme Open                                |      | -497  | 440   |       | 0       |
| Barnhart Oldstyle              |  | 1544 |       | 138   | 186   | 25      |
| Barnhart Oldstyle Italic       |  | 1546 |       |       | 187   | 25      |
| <i>Barnhart Oldstyle No. 2</i> |  | 1545 |       |       |       | 25      |
| Bismark {German: Tudor Bold}   |  |      |       | 601   |       | 0       |
| Bisque                         |  |      |       | 302   |       | 0       |
| Bisque No. 2                   |  |      | 164   | 300   |       | 0       |
| Bizarre Bold                   | (Edwards)                                | 1548 |       |       | 201   | 37      |
| Black Condensed No. 5 [No. 55] |  |      | 329   | 606   |       | 0       |
| Boldface                       | Title No. 10, Modern Roman Medium        | 1786 | 78    | -54   | -191  | 221     |
| Boldface Italic                | Title Italic No. 10, Modern Roman Italic | 1784 | 79    | -54   | -191  | 221     |
| Bookman Bold                   |  | 1549 |       |       | 105   | 47      |
| Bookman Bold Condensed         | Monitor No. 5                            | 1550 |       | -146  | 106   | 47      |
| Bookman Lightface              |  | 1551 |       |       | 104   | 47      |
| Bookman Oldstyle (BB&S)        |  | 1552 |       |       | 102   | 47      |
| <i>Boul Mitch</i>              |  | 1553 |       |       |       | 49      |
| Brevet                         |  |      | 183   |       |       | 0       |
| Broad                          | Mode                                     | 1779 | 502   | -292  |       | 0       |
| Cabinet                        |  |      | 287   |       |       | 0       |
| Cable                          |  |      | 238   |       |       | 0       |
| Cadence                        |  |      | 294   |       |       | 0       |
| Cadillac                       |  |      |       | 434   |       | 0       |
| Cadillac Condensed             |  |      |       | 432   |       | 0       |
| Caledonian [No. 5]             | Clarendon Medium                         | 1581 | 104   | 188   | -195  | 91, 185 |
| Caligraph No. 2                |  | 1894 | 174   | 516   |       | 0       |
| Calumet                        |  |      | 262   |       |       | 0       |
| Canton                         | Post                                     |      | 498   | -278  |       | 0       |
| Canton Open                    | Post Open                                |      | 538   | -276  |       | 0       |
| Caprice                        |  |      | 185   |       |       | 0       |

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| Name                                     | Alternate Names                    | ID # | BBS97 | BBS09 | BBS25 | McG     |
|--|------------------------------------|------|-------|-------|-------|---------|
| Carbon Text                              | Wide Black                         |      | -182  | 548   |       | 0       |
| Cardstyle                                |                                    | 1558 |       |       | 251   | 61      |
| Caslon Antique                           | Fifteenth Century                  | 1559 | -548  | -116  | 55    | 73      |
| Caslon Antique Italic                    | Fifteenth Century Italic           | 1560 |       | -118  | 55    | 73      |
| Caslon Black                             |                                    | 1561 |       |       | 74    | 71      |
| Caslon Black Condensed                   |                                    | 1562 |       |       | 73    | 71      |
| Caslon Black Italic                      |                                    | 1563 |       |       | 75    | 71      |
| Caslon Catalog                           |                                    | 1564 |       |       | 78    | 69      |
| Caslon Clearface                         |                                    | 1565 |       |       | 66    | 69      |
| Caslon Clearface Italic                  |                                    | 1566 |       |       | 67    | 69      |
| Caslon Medium                            |                                    | 1567 |       |       | 70    | 69      |
| Caslon Medium Italic                     |                                    | 1568 |       |       | 71    | 69      |
| Caslon Old Roman                         | Old Roman                          | 1804 |       | 348   | -108  | 237     |
| Caslon Old Roman Italic                  | Old Roman Condensed                | 1809 |       | 346   | -110  | 237     |
| Caslon Oldstyle                          |                                    | 1569 |       | 136   | 58    | 63      |
| Caslon Oldstyle Italic                   |                                    | 1570 |       | 134   | 60    | 63      |
| Caslon Openface                          |                                    | 1571 |       |       | 80    | 73      |
| Caslon Openface Title                    |                                    | 1572 |       |       | 81    | 73      |
| Castle                                   |                                    |      | 233   |       |       | 0       |
| Castor                                   | Record                             |      | -240  | 446   |       | 0       |
| Catalog Old Style                        | Old Style Antique                  | 1574 | -62   | 142   |       | 75      |
| Celtic No. 1                             |                                    |      | 168   | 311   |       | 0       |
| Century Italic                           |                                    | 1575 |       |       | 39    | 81      |
| Century Roman                            |                                    | 1576 |       |       | 39    | 81      |
| Challenge                                | Warren                             |      | 250   | -462  |       | 0       |
| Chamfer                                  |                                    | 1643 |       | 195   |       | 0       |
| Champion                                 |                                    |      | 191   |       |       | 0       |
| Charter                                  |                                    |      | 292   |       |       | 0       |
| Cheltenham Bold                          |                                    | 67   |       |       | 180   | 87      |
| Cheltenham Bold Condensed                |                                    | 68   |       |       | 182   | 87      |
| Cheltenham Bold Condensed Italic         |                                    | 69   |       |       | 183   | 87      |
| Cheltenham Bold Extended                 |                                    | 72   |       |       | 185   | 87      |
| Cheltenham Bold Extra Condensed          |                                    | 70   |       |       | 184   | 87      |
| Cheltenham Bold Italic                   |                                    | 73   |       |       | 181   | 87      |
| Cheltenham Italic                        |                                    | 82   |       |       | 177   | 85      |
| Cheltenham Medium                        |                                    | 83   |       |       | 178   | 85      |
| Cheltenham Medium Italic                 |                                    | 84   |       |       | 179   | 85      |
| Cheltenham Oldstyle                      |                                    | 87   |       |       | 174   | 85      |
| Cheltenham Wide                          |                                    | 89   |       |       | 176   | 85      |
| Chester Text                             |                                    | 1577 |       |       | 272   | 89      |
| Circlet                                  |                                    |      | 239   |       |       | 0       |
| Circular Gothic [No. 44]                 | Gothic Lightface No. 44            | 1660 | 296   | 235   | -226  | 0       |
| Clarendon [No. 5]                        |                                    | 1578 | 99    | 186   | 195   | 91      |
| Clarendon Bold                           | Doric                              | 1579 | -150  | -190  | 195   | 91      |
| Clarendon Condensed                      |                                    |      | 100   |       |       | 91      |
| Clarendon Extra Condensed [No. 5]        |                                    | 1580 | 102   | 187   |       | 91      |
| Clarendon Medium                         | Caledonian [No. 5]                 | 1581 | -104  | -188  | 195   | 91, 185 |
| Clearcut Oldstyle                        | Old Style No. 3 [No. 59]           | 1582 | -48   | -128  | 98    | 93      |
| <i>Clearcut Oldstyle Condensed No. 2</i> |                                    | 1583 |       |       |       | 93      |
| Clearcut Oldstyle Italic                 | Old Style Italic [No. 59] (#1813)? | 1584 | -45   | -124  | 99    | 93      |
| Clearcut Shaded Capitals                 |                                    | 1585 |       |       | 94    | 93      |
| Cleft Gothic                             |                                    |      | 260   |       |       | 0       |
| Clematis                                 |                                    |      | 285   |       |       | 0       |
| Clifton                                  |                                    |      | 194   |       |       | 0       |
| Climax                                   |                                    |      | 215   |       |       | 0       |
| Club                                     | Astoria                            |      | -202  | 390   |       | 0       |
| Colgate                                  |                                    |      | 230   |       |       | 0       |

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| Name                           | Alternate Names                             | ID # | BBS97 | BBS09 | BBS25 | McG |
|--------------------------------|---|------|-------|-------|-------|-----|
| Composite Condensed [No. 5]    |   |      | 328   | 606   |       | 0   |
| Concave                        |   |      | 154   | 201   |       | 0   |
| Condensed Aldine               | Modern Roman Bold Extra Condensed           | 1781 | 91    | 62    | -193  | 221 |
| Condensed Elzevir [No. 50]     |   |      | 52    | 106   |       | 0   |
| Condensed No. 1 [No. 51]       |   |      | 77    | 51    |       | 0   |
| Condensed No. 3 [No. 53]       |   |      | 80    | 51    |       | 0   |
| Condensed No. 4 [No. 54]       | Modern Roman Condensed                      | 1782 | 87    | 56    | -192  | 221 |
| Condensed Old Style [No. 50]   |   |      | 50    | 104   |       | 0   |
| Congo                          |   |      | 506   | 436   |       | 0   |
| Cooper                         |   | 1589 |       |       | 126   | 105 |
| Cooper Black                   |   | 1590 |       |       | 132   | 105 |
| Cooper Black Condensed         |   | 1591 |       |       | 14    | 105 |
| Cooper Black Italic            |   | 1592 |       |       | 14    | 105 |
| <i>Cooper Fullface</i>         |   | 1593 |       |       |       | 105 |
| Cooper Hilite                  |   | 1594 |       |       | 15    | 105 |
| Cooper Italic                  |   | 1595 |       |       | 131   | 105 |
| <i>Cooper Modern</i>           | (Cooper Fullface)                           | 1942 |       |       |       | 105 |
| <i>Cooper Tooled Italic</i>    |   | 1596 |       |       |       | 105 |
| <i>Copperplate Text</i>        |   | 1597 |       |       |       | 0   |
| Corean                         |   |      | 263   |       |       | 0   |
| Cosmos                         | Universal                                   | 1598 | -49   | 108   |       | 0   |
| Crown                          |   |      | 275   |       |       | 0   |
| <i>Cubist Bold</i>             |   | 1599 |       |       |       | 111 |
| Dakota                         |   |      | 288   |       |       | 0   |
| Dante                          |   |      | 211   |       |       | 0   |
| Dearborn                       |   |      | 298   |       |       | 0   |
| Degree Gothic No. 1            | Gothic Italic No. 1, Gothic Italic (#1658)? | 1600 | -131  | 233   | -227  | 159 |
| Degree Gothic No. 2            | Gothic Italic No. 2, Gothic Italic Light    | 1659 | -130  | 232   | -227  | 159 |
| Demeter                        |   | 1601 |       |       | 14    | 117 |
| Dennison Script                |   | 1602 |       | 584   |       | 117 |
| Design                         | Anchor                                      |      | -58   | 112   |       | 0   |
| DeVinne                        |   | 1604 |       | 283   | 189   | 119 |
| DeVinne Bold                   |   | 1605 |       | 286   | 189   | 119 |
| DeVinne Compressed             |   | 1606 |       | 288   | 188   | 119 |
| DeVinne Extra Compressed       |   | 1607 |       | 290   | 188   | 119 |
| DeVinne Recut                  | (Woodward)                                  | 1608 |       |       | 190   | 121 |
| DeVinne Recut Outline          | (Woodward Open)                             | 1609 |       |       | 190   | 121 |
| Dewey No. 5                    | World Gothic Italic                         |      |       | 456   | -205  | 337 |
| Doric                          | Clarendon Bold                              | 1579 | 150   | 190   | -195  | 91  |
| Dormer                         | Pekin                                       | 1827 | 274   |       | -203  | 249 |
| Dotted                         |   |      | 214   |       |       | 0   |
| Dresden                        |   | 1611 |       |       | 14    | 123 |
| Drew                           |   |      | 524   |       |       | 0   |
| Eclipse                        |   |      | 204   |       |       | 0   |
| Eclipse Shaded                 |   |      | 205   |       |       | 0   |
| Egyptian Extended              |   |      | 155   | 212   |       | 0   |
| Egyptian Extra Condensed       |   |      | 157   | 211   |       | 0   |
| <i>Election Gothic No. 117</i> |   | 1615 |       |       |       | 0   |
| Elite                          |   |      | 284   |       |       | 0   |
| Elzevir [No. 5]                | French Elzevir                              | 1633 | 54    | 120   | -92   | 145 |
| Elzevir Italic [No. 5]         | French Elzevir Italic                       | 1637 | 56    | 122   | -92   | 145 |
| Elzevir Title                  | French Title                                |      | 504   | -294  |       | 0   |
| <i>Embossing Text</i>          |   | 1618 |       |       |       | 0   |
| Emerald [No. 3]                |   |      | 254   | 460   |       | 0   |
| Empire                         |   |      | 227   |       |       | 0   |
| Engravers Bold (BB&S)          |   | 1619 |       |       | 257   | 131 |
| Engravers Bold Condensed       |   | 1620 |       |       | 258   | 131 |

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| Name                               | Alternate Names                             | ID # | BBS97 | BBS09 | BBS25 | McG |
|------------------------------------|---|------|-------|-------|-------|-----|
| Engravers English                  |   | 1621 |       |       | 280   | 131 |
| Engravers Gothic                   | (Olympia)                                   | 1622 |       |       | 246   | 319 |
| Engravers Litho Bold               |   | 1623 |       |       | 254   | 131 |
| Engravers Litho Bold Condensed     |   | 1624 |       |       | 256   | 131 |
| Engravers Old Black                |   |      |       |       | 278   | 131 |
| Engravers Roman                    |   | 1627 |       | 332   | 260   | 131 |
| Engravers Roman Condensed          |   | 1628 |       | 330   | 258   | 131 |
| Engravers Roman Shaded             | (Chester Title)                             | 1629 |       |       | 260   | 131 |
| Engravers Title                    |   | 1630 |       | 328   |       | 131 |
| Engravers Upright Script           | Pen Text [No. 5] (#1835) w/o fancy capitals | 1631 | -177  | -529  | 264   | 133 |
| Era                                | Pastel                                      | 1822 | 212   | -376  | -161  | 249 |
| Era Condensed                      | Pastel Condensed                            | 1824 | 554   | -384  | -162  | 249 |
| Era Open                           | Pastel Open                                 | 1826 | 536   | -378  | -161  | 249 |
| Ethic                              |   |      | 279   |       |       | 0   |
| Expanded No. 3 [No. 4]             |   |      | 83    | 55    |       | 0   |
| Expanded No. 5                     | Title Expanded, Modern Roman Wide           | 1787 | -82   | 55    | -191  | 221 |
| Extra Condensed No. 6 [56]         | Modern Roman Extra Condensed                | 1783 | 86    | 64    | -192  | 221 |
| Façade Condensed                   |   | 1724 | 162   | 304   |       | 0   |
| Façade Condensed No. 1             |   | 1725 |       | 303   |       | 0   |
| Fair                               |   |      | 186   | 443   |       | 0   |
| Fair Open                          |   |      | 496   | 442   |       | 0   |
| Fanchon                            |   |      | 231   |       |       | 0   |
| Faust Text                         | Missal Text                                 | 1777 | 528   | 545   | -280  | 137 |
| Fifteenth Century                  | Caslon Antique                              | 1559 | 548   | 116   | -55   | 73  |
| Fifteenth Century Italic           | Caslon Antique Italic                       | 1560 |       | 118   | -55   | 73  |
| Florist                            |   |      | 261   |       |       | 0   |
| Freak                              | Bamboo                                      |      | 286   |       | -202  | 23  |
| French Antique Extended            |   |      | 158   | 199   |       | 0   |
| French Clarendon                   | (P.T. Barnum)                               | 1729 | 156   | 210   |       | 25  |
| French Elzevir                     | Elzevir [No. 5]                             | 1633 | -54   | -120  | 92    | 145 |
| French Elzevir Italic              | Elzevir Italic [No. 5]                      | 1637 | -56   | -122  | 92    | 145 |
| French Old Style [No. 56]          |   | 1640 | 57    | 123   |       | 145 |
| French Old Style No. 3             |   | 1639 |       | 122   |       | 145 |
| French Plate Script                |   | 1641 |       | 554   | 266   | 145 |
| French Title                       | Elzevir Title                               |      | -504  | 294   |       | 0   |
| Fullface                           | Title No. 11                                | 1881 | 81    | -53   |       | 0   |
| Fullface No. 2                     | Title No. 9                                 | 1879 | 81    | -53   |       | 0   |
| German                             |   |      | 315   | 590   |       | 0   |
| German Title                       |   |      | 322   | 597   |       | 0   |
| German Title Condensed [No. 5]     |   |      | 320   | 596   |       | 0   |
| Goethe No. 5 {German: Tudor No. 5} |   |      |       | 600   |       | 0   |
| Gothic Chamfer                     |   | 1643 |       |       | 228   | 83  |
| Gothic Clearcut Title              | West Lining Gothic                          | 1644 | -493  | -228  | 233   | 0   |
| <i>Gothic Compressed</i>           |   | 1645 |       |       |       | 0   |
| Gothic Compressed No. 7            | Gothic Condensed No. 5                      | 1647 | -117  | 268   | 224   | 0   |
| <i>Gothic Compressed No. 5</i>     |   | 1646 |       |       |       | 0   |
| Gothic Compressed No. 8            | Gothic Ext. Cond., Gothic Ext. Cond. No. 6  | 1654 | -114  | 270   | -224  | 157 |
| Gothic Compressed Title No. 7      |   | 1648 |       | 225   | 233   | 0   |
| Gothic Compressed Title No. 8      |   | 1649 |       | 226   |       | 177 |
| Gothic Condensed No. 2             |   | 1650 |       |       | 222   | 0   |
| Gothic Condensed No. 1             | Gothic No. 111                              |      | 115   | -266  |       | 0   |
| Gothic Condensed No. 3             |   |      | 122   |       |       | 0   |
| Gothic Condensed No. 4             | Gothic No. 47                               |      | 116   | -264  |       | 157 |
| Gothic Condensed No. 5             | Gothic Compressed No. 7                     | 1647 | 117   | -268  | -224  | 0   |
| Gothic Condensed No. 6             | Gothic No. 117, Gothic Condensed No. 117    | 1651 | 118   | -261  | -223  | 157 |
| Gothic Condensed No. 7             |   |      | 120   |       |       | 0   |
| Gothic Condensed No. 117           | Gothic Cond. No. 6, Gothic No. 117          | 1651 | -118  | -261  | 223   | 157 |

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| Name                                 | Alternate Names                             | ID # | BBS97 | BBS09 | BBS25 | McG      |
|--------------------------------------|---|------|-------|-------|-------|----------|
| Gothic Condensed Title No. 117       |   | 1652 |       |       | 229   | 157      |
| <i>Gothic Extra Compressed No. 8</i> |   | 1653 |       |       |       | 177      |
| Gothic Extra Condensed               | Gothic Extra Condensed No. 6                | 1654 | 114   | -270  | -224  | 157      |
| Gothic Extra Condensed No. 6         | Gothic Extra Cond, Gothic Compr No. 8       | 1654 | -114  | -270  | 224   | 157, 177 |
| Gothic Extra Condensed Title No. 6   |   | 1655 |       |       | 228   | 157, 177 |
| Gothic Inclined                      | Inclined Lining Gthc, Inclined Gthc No 120  | 1656 | -127  | -231  | 227   | 159      |
| Gothic Inclined Light                | Slope Gothic [No. 50]                       | 1657 | -126  | -230  | 227   | 159      |
| Gothic Italic                        | Gthc Ital No 1, Degree Gthc No 1 (#1600)?   | 1658 | -131  | -233  | 227   | 159      |
| Gothic Italic Light                  | Gothic Italic No. 2, Degree Gothic No. 2    | 1659 | -130  | -232  | 227   | 159      |
| Gothic Italic No. 1                  | Degree Gothic No. 1 (#1600)?, Gothic Italic | 1658 | 131   | -233  | -227  | 0        |
| Gothic Italic No. 2                  | Degree Gothic No. 2, Gothic Italic Light    | 1659 | 130   | -232  | -227  | 159      |
| Gothic Lightface No. 44              | Circular Gothic [No. 44]                    | 1660 | -296  | -235  | 226   | 0        |
| Gothic Lightface Title               | Lightface Gothic [No. 45]                   | 1661 | -291  | -229  | 234   | 0        |
| Gothic Modern                        | Modern Gothic                               | 1662 |       | -250  | 216   | 219      |
| Gothic Modern Condensed              | Modern Gothic Condensed                     | 1663 |       | -256  | 218   | 219      |
| Gothic Modern Condensed Title        | Modern Gothic Condensed Title               | 1664 |       | -216  | 230   | 219      |
| Gothic Modern Italic                 | Modern Gothic Italic                        | 1665 |       | -246  | 219   | 219      |
| Gothic Modern Title                  | Modern Gothic Title                         | 1666 |       | -214  | 231   | 219      |
| Gothic No. 1                         |   | 1674 |       |       | 220   | 143      |
| Gothic No. 1 Condensed               |   | 1675 |       |       | 221   | 143      |
| Gothic No. 3                         |   | 1667 |       |       | 225   | 157      |
| Gothic No. 4                         |   |      | 110   |       |       | 0        |
| Gothic No. 5                         |   |      | 112   |       |       | 0        |
| Gothic No. 6                         | Gothic No. 60                               | 1668 | 106   | -236  | -226  | 0        |
| Gothic No. 9                         | Gothic No. 90                               | 1670 | 108   | -242  | -225  | 0        |
| <i>Gothic No. 47</i>                 |   | 1730 |       |       |       | 157      |
| Gothic No. 47                        | Gothic Condensed No. 4                      |      | -116  | 264   |       | 157      |
| <i>Gothic No. 53</i>                 |   | 1731 |       |       |       |          |
| <i>Gothic No. 54</i>                 |   | 1732 |       |       |       |          |
| <i>Gothic No. 55</i>                 |   | 1733 |       |       |       |          |
| <i>Gothic No. 57</i>                 |   | 1734 |       |       |       |          |
| Gothic No. 60                        | Gothic No. 6                                | 1668 | -106  | 236   | 226   | 0        |
| <i>Gothic No. 67</i>                 |   | 1735 |       |       |       |          |
| Gothic No. 71                        |   | 1736 |       | 244   |       | 0        |
| Gothic No. 82                        |   | 1669 |       | 240   |       | 0        |
| <i>Gothic No. 83 and 84</i>          |   | 1737 |       |       |       |          |
| Gothic No. 90                        | Gothic No. 9                                | 1670 | -108  | 242   | 225   | 0        |
| <i>Gothic No. 111</i>                |   | 1738 |       |       |       | 0        |
| Gothic No. 111                       | Gothic Condensed No. 1                      |      | -115  | 266   |       | 0        |
| Gothic No. 117                       | Gothic Cond. No. 6, Gothic Cond. No. 117    | 1651 | -118  | 261   | -223  | 157      |
| Gothic Novelty                       | Tasso No. 2                                 | 1671 | -173  | -523  | 204   | 159      |
| Gothic Novelty Condensed             | Archer                                      | 1672 | -228  | -448  | 204   | 159      |
| Gothic Novelty Title                 | Tasso                                       | 1673 | -282  | -321  | 204   | 159      |
| Gothic Outline Title No. 61          | Outline Gothic No. 61                       | 1676 |       | -272  | 234   | 159      |
| Gothic Title No. 3                   |   | 1677 |       |       | 232   | 0        |
| Gothic Title No. 60                  |   | 1678 |       | 222   | 234   | 0        |
| Gothic Title No. 90                  |   | 1680 |       | 224   | 232   | 0        |
| Gothic Title No. 117                 |   |      |       | 220   |       | 0        |
| <i>Gothic Utility Title</i>          |   | 1681 |       |       |       | 0        |
| Gothic Wide Title                    | Wide Lining Gothic [No. 520]                | 1682 | -125  | -227  | 233   | 0        |
| Grace Script                         |   |      | 303   | 566   |       | 0        |
| Grant [No. 2]                        |   |      | 218   | 428   |       | 0        |
| Greeting Card                        | Lyric                                       | 1683 | -271  |       | 250   | 173      |
| Greeting Card Light                  | Lightface Lyric                             | 1684 | -270  |       | 250   | 173      |
| Grotesque Gothic                     |   |      | 295   |       |       | 0        |
| <i>Grotesque Gothic No. 43</i>       |   | 1685 |       |       |       | 0        |
| Guard                                | Lightface Celtic, Latin Expanded            | 1699 | -166  | 310   | -197  | 199      |

## Barnhart Brothers Spindler Typefaces

| Name                              | Alternate Names                          | ID # | BBS97 | BBS09 | BBS25 | McG |
|-----------------------------------|--|------|-------|-------|-------|-----|
| Handcraft                         | Southey                                  | 1686 |       | -450  | 150   | 175 |
| Handcraft Title                   | Spencer                                  | 1687 | -234  | -314  | 150   | 175 |
| Handcraft Wide Title              | Wide Spencer                             | 1688 | -235  | -316  | 150   | 175 |
| Hazel Script                      |  |      | 302   | 568   |       | 0   |
| Hazlett                           |  |      | 301   | 586   |       | 0   |
| Headletter Condensed              |  | 1689 |       | 308   | 173   | 177 |
| <i>Hebrew Condensed</i>           |  | 1941 |       |       |       | 0   |
| <i>Hebrew Modern</i>              |  | 1940 |       |       |       | 0   |
| Hecla                             |  |      |       | 444   |       | 0   |
| Herald (No. 16)                   |  |      | 21    |       |       | 0   |
| Heyer                             |  |      | 526   |       |       | 0   |
| Hugo No. 5                        |  |      |       | 452   |       | 0   |
| Huron                             |  |      | 278   |       |       | 0   |
| Inclined DeVinne                  |  |      |       | 280   |       | 0   |
| Inclined Gothic No. 120           | Inclined Gothic No. 120, Gothic Inclined | 1656 | -127  | 231   | -227  | 159 |
| Inclined Lining Gothic            | Gothic Inclined                          | 1656 | 127   | -231  | -227  | 159 |
| Invitation Text                   |  | 1693 |       |       | 274   | 185 |
| Ionic                             |  | 1743 | 98    | 185   |       | 185 |
| Japanet                           | Wedge Gothic                             | 1694 | -242  |       | 203   | 187 |
| Jewel Script                      |  |      | 310   | 586   |       | 0   |
| Jumbo                             |  |      | 184   |       |       | 0   |
| Kaiser {German: Plate Text No. 4} |  |      |       | 603   |       | 0   |
| <i>Kenilworth Italic</i>          |  | 1695 |       |       |       | 195 |
| Lakeside No. 2                    |  |      | 311   |       |       | 0   |
| Lakeside Script                   |  |      | 312   | 588   |       | 0   |
| Landseer                          |  |      | 256   |       |       | 0   |
| LaSalle                           |  |      | 208   |       |       | 0   |
| Latin Antique                     | Latin No. 5                              | 1697 | 135   | -207  | 198   | 199 |
| Latin Condensed                   | Latin Condensed No. 1                    | 1698 | 152   | -208  | 197   | 199 |
| Latin Condensed No. 1             | Latin Condensed                          | 1698 | -152  | 208   | -197  | 199 |
| Latin Expanded                    | Lightface Celtic, Guard                  | 1699 | -166  | -310  | 197   | 199 |
| Latin Lightface                   | Lightface Latin Antique, Light Latin     | 1700 | -134  | -206  | 198   | 199 |
| Latin Modern                      | Modern Antique                           | 1701 | -149  | -202  | 196   | 199 |
| Latin No. 2 [No. 52]              |  |      | 151   | 205   |       | 0   |
| Latin No. 5                       | Latin Antique                            | 1697 | -135  | 207   | -198  | 199 |
| Latin Oldstyle Bold               | Monarch, Modern Title                    | 1703 | -88   | -296  | 196   | 199 |
| Latin Poster                      |  |      | 95    |       |       | 0   |
| Lattice                           |  |      | 265   |       |       | 0   |
| Laurel                            |  |      | 264   |       |       | 0   |
| Law Italic [No. 5]                |  |      | 170   | 525   |       | 199 |
| Legal Italic [No. 5]              |  |      | 169   | 524   |       | 0   |
| Light Angular                     |  |      | 280   |       |       | 0   |
| Light Latin                       | Lightface Latin Antique, Latin Lightface | 1700 | 134   | 206   | -198  | 199 |
| Light Modern                      |  | 1745 | 148   | 204   |       | 199 |
| Lightface Antique                 |  |      | 132   |       |       | 0   |
| Lightface Canton                  | Lightface Post                           |      | 540   | -274  |       | 0   |
| Lightface Celtic                  | Guard, Latin Expanded                    | 1699 | 166   | -310  | -197  | 199 |
| Lightface Challenge               | Warren Lightface                         |      | 252   | -464  |       | 0   |
| Lightface Era                     | Pastel Lightface                         |      | 534   | -372  | -160  | 249 |
| Lightface Gothic [No. 45]         | Gothic Lightface Title                   | 1661 | 291   | 229   | -234  | 0   |
| Lightface Latin Antique           | Light Latin, Latin Lightface             | 1700 | 134   | 206   | -198  | 199 |
| Lightface Lyric                   | Greeting Card Light                      | 1684 | 270   |       | -250  | 173 |
| Lightface No. 4 [No. 54]          |  |      | 84    | 52    |       | 0   |
| Lightface No. 5 [No. 7]           | Modern Roman Lightface                   | 1785 | 85    | 58    | -191  | 221 |
| Lightface Post                    | Lightface Canton                         |      | -540  | 274   |       | 0   |
| Lightface Runic [Runic]           |  |      | 159   | 209   |       | 0   |
| Lining Elite                      | Typewriter Elite Improved                | 1895 |       | 514   | -283  | 0   |

## Barnhart Brothers Spindler Typefaces

| Name                              | Alternate Names                          | ID # | BBS97 | BBS09 | BBS25 | McG |
|-----------------------------------|--|------|-------|-------|-------|-----|
| Lining Gothic                     | Lining Gothic Title No. 82               | 1679 | 128   | -213  |       | 0   |
| Lining Gothic Title No. 82        | Lining Gothic                            | 1679 | -128  | 213   |       | 0   |
| Luxor No. 5                       |  |      |       | 406   |       | 0   |
| Lyric                             | Greeting Card                            | 1683 | 271   |       | -250  | 173 |
| Maltese                           |  |      | 269   |       |       | 0   |
| Maltese Open                      |  |      | 268   |       |       | 0   |
| Marshall Italic [No. 5]           |  |      | 560   | 526   |       | 0   |
| Mayo                              |  |      | 501   | 319   |       | 0   |
| Mazarin [No. 5]                   |  | 1771 | 542   | 362   |       | 213 |
| Mazarin Italic [No. 5]            |  |      | 546   | 360   |       | 213 |
| Menu                              | Menu Title                               | 1775 | 533   | 326   | -249  | 215 |
| Menu Roman                        | (Skinner)                                | 1773 |       |       | 250   | 215 |
| Menu Shaded                       | Acme                                     |      | -258  | -468  | 249   | 215 |
| Menu Title                        | Menu                                     | 1775 | -533  | -326  | 249   | 215 |
| Merit                             | Trenton                                  |      | -200  | 388   |       | 0   |
| Missal Text                       | Faust Text                               | 1777 | -528  | -545  | 280   | 137 |
| Mission                           |  | 1778 |       | 342   | 200   | 219 |
| Mode                              | Broad                                    | 1779 | -502  | 292   |       | 0   |
| Modern Antique                    | Latin Modern                             | 1701 | 149   | 202   | -196  | 199 |
| Modern Fraktur [No. 5]            |  |      | 319   | 598   |       | 0   |
| Modern Gothic                     | Gothic Modern                            | 1662 |       | 250   | -216  | 219 |
| Modern Gothic Condensed           | Gothic Modern Condensed                  | 1663 |       | 256   | -218  | 219 |
| Modern Gothic Condensed Title     | Gothic Modern Condensed Title            | 1664 |       | 216   | -230  | 219 |
| Modern Gothic Italic              | Gothic Modern Italic                     | 1665 |       | 246   | -219  | 219 |
| Modern Gothic Title               | Gothic Modern Title                      | 1666 |       | 214   | -231  | 219 |
| Modern Roman Bold Condensed       | Aldine                                   | 1780 | -90   | -60   | 193   | 221 |
| Modern Roman Bold Extra Condensed | Condensed Aldine                         | 1781 | -91   | -62   | 193   | 221 |
| Modern Roman Condensed            | Condensed No. 4 [No. 54]                 | 1782 | -87   | -56   | 192   | 221 |
| Modern Roman Extra Condensed      | Extra Condensed No. 6 [56]               | 1783 | -86   | -64   | 192   | 221 |
| Modern Roman Italic               | Boldface Italic, Title Italic No. 10     | 1784 | -79   | -54   | 191   | 221 |
| Modern Roman Lightface            | Lightface No. 5 [No. 7]                  | 1785 | -85   | -58   | 191   | 221 |
| Modern Roman Medium               | Boldface & Title No. 3, Title No. 10 & 5 | 1786 | -94   | -63   | 191   | 221 |
| Modern Roman No. 64               |  | 1916 |       |       | 18    | 221 |
| Modern Roman No. 64 Italic        |  | 1914 |       |       | 18    | 221 |
| Modern Roman No. 80               |  | 1918 |       |       | 19    | 221 |
| Modern Roman No. 80 Italic        |  | 1915 |       |       | 19    | 221 |
| Modern Roman Wide                 | Title Expanded, Expanded No. 5           | 1787 | -82   | -55   | 191   | 221 |
| Modern Text                       |  | 1788 |       |       | 277   | 222 |
| Modern Title                      | Monarch, Latin Oldstyle Bold+B632        | 1703 | -88   | 296   | -196  | 199 |
| Monarch                           | Modern Title, Latin Oldstyle Bold        | 1703 | 88    | -296  | -196  | 199 |
| Monastic Condensed                |  |      | 160   |       |       | 0   |
| Monitor No. 5                     | Bookman Bold Condensed                   | 1550 |       | 146   | -106  | 47  |
| Moorish                           |  |      | 247   | 441   |       | 0   |
| Moorish Open                      |  |      | 246   | 441   |       | 0   |
| Morris Jensonian                  |  | 1790 |       |       | 90    | 189 |
| Morris Romanized Black            | Tell Text [No. 5]                        | 1791 | -552  | -534  | 90    | 225 |
| Munder Bold                       |  | 1792 |       |       | 88    | 227 |
| Munder Bold Italic                |  | 1793 |       |       |       | 227 |
| Munder Italic                     |  | 1794 |       |       | 14    | 227 |
| Munder Venezian                   |  | 1795 |       |       | 86    | 227 |
| Myrtle Script                     |  |      | 305   | 567   |       | 0   |
| Nadall                            |  |      | 553   | 313   |       | 0   |
| Nestor Script                     |  |      |       | 582   |       | 0   |
| Norman Condensed                  |  | 1751 | 161   | 312   |       | 0   |
| Normanesque                       |  |      | 289   |       |       | 0   |
| Number 8                          |  |      | 80    |       |       | 235 |
| Number 24                         |  |      | 20    |       |       | 235 |



## Barnhart Brothers Spindler Typefaces

| Name                                | Alternate Names                             | ID # | BBS97 | BBS09 | BBS25 | McG |
|-------------------------------------|---|------|-------|-------|-------|-----|
| Oblique Gothic                      |   |      | 293   | 234   |       | 0   |
| Occident No. 2                      |   |      | 272   |       |       | 0   |
| Occident Shaded No. 2               |   |      | 273   |       |       | 0   |
| <i>Offset Engravers Roman</i>       |   | 1798 |       |       |       | 132 |
| <i>Offset Engravers Title</i>       |   | 1799 |       |       |       | 132 |
| <i>Offset Gothic Clearcut Title</i> |   | 1797 |       |       |       | 0   |
| <i>Offset Gothic Title No. 60</i>   |   | 1800 |       |       |       | 0   |
| <i>Offset Lining Gothic No. 47</i>  |   | 1802 |       |       |       | 0   |
| <i>Offset Pastel Condensed</i>      |   | 1801 |       |       |       | 249 |
| Old Dutch                           |   | 1803 |       |       | 14    | 237 |
| Old Roman                           | Caslon Old Roman                            | 1804 |       | -348  | 108   | 237 |
| Old Roman Black                     |   | 1805 |       |       | 120   | 237 |
| Old Roman Black Italic              |   | 1806 |       |       | 121   | 237 |
| Old Roman Bold                      |   | 1807 |       | 356   | 116   | 237 |
| Old Roman Bold Condensed            |   | 1808 |       |       | 118   | 237 |
| Old Roman Condensed                 | Caslon Old Roman Italic                     | 1809 |       | -346  | 110   | 237 |
| Old Roman Italic                    |   | 1810 |       |       | 111   | 237 |
| Old Roman Semitone                  |   | 1811 |       |       | 115   | 237 |
| Old Style [No. 1]                   |   |      | 44    | 108   |       | 239 |
| Old Style Antique                   | Catalog Old Style                           | 1574 | 62    | -142  |       | 75  |
| Old Style Condensed No. 2 [No. 52]  |   |      | 46    | 110   |       | 239 |
| Old Style Expanded                  | Wide Old Style                              |      | 60    | -114  |       | 239 |
| Old Style Italic [No. 59]           | Clearcut Oldstyle Italic (#1584)?           | 1813 | 45    | 124   | -99   | 93  |
| <i>Old Style Italic No. 1</i>       |   | 1924 |       |       |       | 0   |
| <i>Old Style Italic No. 58</i>      |   | 1925 |       |       |       | 0   |
| Old Style No. 3 [No. 59]            | Clearcut Oldstyle                           | 1582 | 48    | 128   | -98   | 93  |
| Old Style No. 4                     | Old Style Title No. 59                      | 1815 | 43    | -130  |       | 0   |
| Old Style No. 9                     |   |      | 36    |       |       | 239 |
| <i>Old Style No. 58</i>             |   | 1919 |       |       |       | 0   |
| <i>Old Style No. 100</i>            |   | 1922 |       |       |       | 0   |
| <i>Old Style No. 300</i>            |   | 1923 |       |       |       | 0   |
| Old Style Title No. 59              | Old Style No. 4                             | 1815 | -43   | 130   |       | 0   |
| Oliphant                            | Advertisers Upright Script                  | 1516 | 520   |       | -271  | 7   |
| Olive                               |   |      | 245   |       |       | 0   |
| Oliver No. 3                        | Typewriter Oliver Standard Silk             | 1898 |       | 518   | -285  | 317 |
| Opaque                              |   |      | 556   |       |       | 0   |
| Orbit                               |   |      | 198   |       |       | 0   |
| Outline Gothic No. 61               | Gothic Outline Title No. 61                 | 1676 |       | 272   | -234  | 159 |
| Pansy                               |   |      | 244   |       |       | 0   |
| Pantagraph                          | Pantagraph Script                           | 1816 | 494   | -580  | -270  | 245 |
| Pantagraph Script                   | Pantagraph                                  | 1816 | -494  | 580   | 270   | 245 |
| Paragon                             | Paragon Plate                               | 1817 |       | 338   | -248  | 245 |
| Paragon Italic                      | Paragon Plate Italic                        | 1818 |       | 340   | -248  | 245 |
| Paragon Plate                       | Paragon                                     | 1817 |       | -338  | 248   | 245 |
| Paragon Plate Italic                | Paragon Italic                              | 1818 |       | -340  | 248   | 245 |
| Parsons                             |   | 1819 |       |       | 152   | 247 |
| Parsons Bold                        |   | 1820 |       |       | 151   | 247 |
| Parsons Italic                      |   | 1821 |       |       | 154   | 247 |
| Pastel                              | Era   | 1822 | -212  | 376   | 161   | 249 |
| Pastel Bold                         |   | 1823 |       | 380   | 163   | 249 |
| Pastel Condensed                    | Era Condensed                               | 1824 | -554  | 384   | 162   | 249 |
| Pastel Lightface                    | Lightface Era                               | 1825 | -534  | 372   | 160   | 249 |
| Pastel Open                         | Era Open                                    | 1826 | -536  | 378   | 161   | 249 |
| Peerless                            |   |      | 188   |       |       | 0   |
| Pekin                               | Dormer                                      | 1827 | -274  |       | 203   | 249 |
| Pen Text [No. 5]                    | Engr Upright Script (#1631) plus fancy caps | 1835 | 177   | 529   | -264  | 133 |
| Pencraft Italic                     |   | 1828 |       |       | 143   | 251 |

## Barnhart Brothers Spindler Typefaces

| Name                                      | Alternate Names                    | ID # | BBS97 | BBS09 | BBS25 | McG    |
|---|------------------------------------|------|-------|-------|-------|--------|
| Pencraft Oldstyle                         |                                    | 1829 |       |       | 140   | 251    |
| Pencraft Oldstyle Bold                    |                                    | 1830 |       |       | 147   | 251    |
| <i>Pencraft Oldstyle Bold Cond</i>        |                                    | 1831 |       |       |       | 251    |
| Pencraft Shaded                           |                                    | 1832 |       |       | 142   | 251    |
| Pencraft Text                             |                                    | 1833 |       |       | 282   | 251    |
| Pencraft Title                            |                                    | 1834 |       |       | 142   | 251    |
| Pisa [No. 5]                              |                                    |      | 558   | 466   |       | 0      |
| Plate Gothic                              |                                    | 1836 |       | 336   |       | 253    |
| <i>Plate Gothic Bold</i>                  |                                    | 1837 |       |       |       | 253    |
| <i>Plate Gothic Condensed</i>             |                                    | 1838 |       |       |       | 253    |
| <i>Plate Gothic Light</i>                 |                                    | 1839 |       |       |       | 253    |
| <i>Plate Gothic Light Condensed</i>       |                                    | 1840 |       |       |       | 253    |
| Plate Script                              |                                    | 1841 | 530   | 560   | 268   | 253    |
| Plate Script No. 2                        |                                    | 1752 |       | 562   |       | 253    |
| Plate Script No. 3                        |                                    | 1753 |       | 564   |       | 253    |
| Plate Text                                |                                    |      |       | 553   |       | 255    |
| Plate Text No. 4                          |                                    |      |       | 550   |       | 255    |
| Plymouth                                  | (Rugged Black)                     |      |       | 410   |       | 255    |
| Plymouth Bold                             | Adcraft Back, (Rugged Extra Black) | 1500 |       | 422   | -149  | 3, 255 |
| Plymouth Condensed                        | (Rugged Black Condensed)           |      |       | 418   |       | 255    |
| Plymouth Italic                           | (Rugged Black Italic)              |      |       | 414   |       | 255    |
| Point-Set Old Style (No. 40)              |                                    |      | 30    |       |       | 0      |
| Point-Set Roman (No. 30)                  |                                    |      | 28    |       |       | 0      |
| Post                                      | Canton                             |      | -498  | 278   |       | 0      |
| Post Open                                 | Canton Open                        |      | -538  | 276   |       | 0      |
| Poster Black                              |                                    |      | 97    |       |       | 0      |
| Poster Ionic                              |                                    |      | 96    |       |       | 0      |
| Poster Old Style                          |                                    |      | 42    |       |       | 0      |
| Poster Roman                              |                                    |      | 92    |       |       | 0      |
| Premier Script                            |                                    |      | 306   | 572   |       | 0      |
| Princess Script                           |                                    |      | 304   | 587   |       | 0      |
| Princeton                                 |                                    |      | 220   | 458   |       | 0      |
| Priory Black Text                         | Reed Text                          | 1847 |       | -546  | 281   | 259    |
| Program Italic                            |                                    | 1848 |       |       | 247   | 245    |
| Publicity Gothic                          |                                    | 1849 |       |       | 208   | 261    |
| Racine                                    | Sketch Title                       | 1860 | 283   | 325   | -202  | 285    |
| Racine Circular                           | Sketch Circular                    | 1859 | 172   | 512   | -202  | 285    |
| Radial Italic [No. 5]                     |                                    |      | 176   | 527   |       | 0      |
| Record                                    | Castor                             |      | 240   | -446  |       | 0      |
| Reed Text                                 | Priory Black Text                  | 1847 |       | 546   | -281  | 259    |
| Remington                                 |                                    |      | 175   | 522   |       | 317    |
| Remington No. 2                           |                                    | 1899 | 175   | 521   |       | 317    |
| Remington No. 6                           | Typewriter Remington Standard      | 1901 |       | 520   | -284  | 317    |
| Remington No. 7                           | Typewriter Remington Silk          | 1900 |       | 519   | -284  | 317    |
| <i>Roman No. 60</i>                       |                                    | 1929 |       |       |       | 0      |
| <i>Roman No. 63</i>                       |                                    | 1930 |       |       |       | 0      |
| <i>Roman No. 66</i>                       |                                    | 1931 |       |       |       | 0      |
| <i>Roman No. 74</i>                       |                                    | 1932 |       |       |       | 0      |
| Schiller No. 5 {German: Tudor Text No. 5} |                                    |      |       | 599   |       | 0      |
| Schwabacher [No. 5] {German: Sylvan Text} |                                    |      | 324   | 602   |       | 0      |
| Scotch Roman (BB&S)                       |                                    | 1856 |       |       | 40    | 281    |
| Sentry                                    |                                    |      | 222   |       |       | 0      |
| Sheridan                                  |                                    |      |       | 404   |       | 0      |
| Skeleton Antique No. 5 [No. 55]           |                                    |      | 143   | 194   |       | 15     |
| Sketch Circular                           | Racine Circular                    | 1859 | -172  | -512  | 202   | 285    |
| Sketch Title                              | Racine                             | 1860 | -283  | -325  | 202   | 285    |
| Slope Gothic [No. 50]                     | Gothic Inclined Light              | 1657 | 126   | 230   | -227  | 159    |

## Barnhart Brothers Spindler Typefaces

| Name                               | Alternate Names                      | ID # | BBS97 | BBS09 | BBS25 | McG |
|------------------------------------|--------------------------------------|------|-------|-------|-------|-----|
| Smith-Premium Standard No. 1       | Typewriter Smith-Premier Silk        | 1903 |       | 515   | -285  | 317 |
| Solar                              |                                      |      | 217   |       |       | 0   |
| Southey                            | Handcraft                            | 1686 |       | 450   | -150  | 175 |
| Spencer                            | Handcraft Title                      | 1687 | 234   | 314   | -150  | 175 |
| Spire No. 5                        |                                      | 1861 |       | 306   | 173   | 289 |
| Standard Script                    |                                      |      | 308   | 570   |       | 0   |
| Stationers Plate                   |                                      | 1862 |       | 324   | 246   | 291 |
| Stationers Semiscript              | (Palmer)                             | 1863 |       |       | 264   | 291 |
| Stationers Text [No. 5]            |                                      |      | 529   | 530   |       | 0   |
| Steelplate                         |                                      |      | 267   | 470   |       | 0   |
| Steelplate Gothic Bold             |                                      | 1873 |       |       | 236   | 107 |
| Steelplate Gothic Extralight       |                                      | 1874 |       |       | 244   | 107 |
| Steelplate Gothic Heavy            |                                      | 1868 |       |       | 239   | 107 |
| Steelplate Gothic Heavy Condensed  |                                      | 1870 |       |       | 242   | 107 |
| Steelplate Gothic Heavy Extended   |                                      | 1866 |       |       | 238   | 107 |
| Steelplate Gothic Italic           |                                      | 1871 |       |       | 236   | 107 |
| Steelplate Gothic Light            |                                      | 1867 |       |       | 239   | 107 |
| Steelplate Gothic Light Condensed  |                                      | 1869 |       |       | 242   | 107 |
| Steelplate Gothic Light Extended   |                                      | 1865 |       |       | 238   | 107 |
| Steelplate Gothic Shaded           |                                      | 1872 |       |       | 244   | 107 |
| Steelplate Text [No. 5]            |                                      | 1875 | 266   | 528   | 272   | 0   |
| Sterling                           |                                      |      | 236   | 317   |       | 0   |
| Stillson                           |                                      | 1876 |       | 322   | 252   | 293 |
| Sturdy                             |                                      |      | 206   |       |       | 0   |
| Superior                           |                                      |      | 290   |       |       | 0   |
| Swagger Capitals                   |                                      |      |       |       | 203   | 301 |
| Sylvan Text [No. 5]                |                                      |      | 178   | 532   |       | 0   |
| Talisman                           | (Rugged Bold)                        |      |       | 368   |       | 275 |
| Talisman Italic                    | (Rugged Bold Italic)                 |      |       | 366   |       | 275 |
| Tasso                              | Gothic Novelty Title                 | 1673 | 282   | 321   | -204  | 159 |
| Tasso No. 2                        | Gothic Novelty                       | 1671 | 173   | 523   | -204  | 159 |
| Tell Text [No. 5]                  | Morris Romanized Black               | 1791 | 552   | 534   | -90   | 225 |
| Teuton Black [No. 5]               |                                      |      | 329   | 604   |       | 0   |
| Teuton Extended [No. 5]            |                                      |      | 326   | 604   |       | 0   |
| Teutonic [No. 5]                   |                                      |      | 329   | 604   |       | 0   |
| Title Expanded                     | Expanded No. 5, Modern Roman Wide    | 1787 | 82    | -55   | -191  | 221 |
| Title Italic [Title Italic No. 50] |                                      |      | 81    | 54    |       | 0   |
| Title Italic No. 10                | Boldface Italic, Modern Roman Italic | 1784 | -79   | 54    | -191  | 221 |
| Title No. 9                        | Fullface No. 2                       | 1879 | -81   | 53    |       | 0   |
| Title No. 10                       | Boldface, Modern Roman Medium        | 1786 | -78   | 54    | -191  | 221 |
| <i>Title No. 10</i>                |                                      | 1880 |       |       |       | 0   |
| <i>Title No. 10 Italic</i>         |                                      | 1939 |       |       |       | 0   |
| Title No. 11                       | Fullface                             | 1881 | -81   | 53    |       | 0   |
| Title No. 2 [No. 52]               |                                      |      | 80    | 52    |       | 0   |
| Title No. 3 - 6 pt. [No. 53]       |                                      |      | 81    | 54    |       | 221 |
| Title No. 3 [No. 5]                | Modern Roman Medium                  | 1786 | 94    | 63    | -191  | 221 |
| Topic [No. 5]                      | World Gothic Condensed               |      | 522   | 396   | -207  | 337 |
| Trenholm Bold                      |                                      | 1884 |       |       | 14    | 313 |
| Trenholm Cursive                   |                                      | 1885 |       |       | 14    | 313 |
| Trenholm Oldstyle                  |                                      | 1886 |       |       | 14    | 313 |
| Trenholm Shaded Capitals           |                                      | 1887 |       |       | 14    | 313 |
| Trenton                            | Merit                                |      | 200   | -388  |       | 0   |
| Troy                               |                                      |      | 216   |       |       | 0   |
| Tudor [No. 5]                      |                                      |      | 180   | 537   |       | 315 |
| Tudor Bold                         |                                      |      |       | 542   |       | 315 |
| Tudor Text [No. 5]                 |                                      |      | 550   | 540   |       | 315 |
| Two Line No. 5 [No. 55, 58]        |                                      |      | 76    | 53    |       | 0   |

Barnhart Brothers Spindler Typefaces

| Name   | Alternate Names              | ID # | BBS97 | BBS09 | BBS25 | McG |
|--|------------------------------|------|-------|-------|-------|-----|
| Two Line No. 6 [No. 56]                                  |                              | 1892 | 76    | 53    |       | 0   |
| Typewriter Barnhart Utility                              |                              | 1894 |       |       | 283   | 317 |
| Typewriter Doubled Letters                               |                              |      |       |       | 285   | 0   |
| Typewriter Elite Improved                                | Lining Elite                 | 1895 |       | -514  | 283   | 317 |
| Typewriter Elite Silk                                    |                              | 1896 |       |       | 283   | 317 |
| Typewriter No. 1   | Typewriter Reproduction      | 1902 |       | 513   | -283  | 317 |
| Typewriter Oliver Printype                               |                              | 1897 |       |       | 285   | 317 |
| Typewriter Oliver Standard Silk                          | Oliver No. 3                 | 1898 |       | -518  | 285   | 317 |
| Typewriter Remington Silk                                | Remington No. 7              | 1900 |       | -519  | 284   | 317 |
| Typewriter Remington Standard                            | Remington No. 6              | 1901 |       | -520  | 284   | 317 |
| Typewriter Reproduction                                  | Typewriter No. 1             | 1902 |       | -513  | 283   | 317 |
| Typewriter Smith-Premier Silk                            | Smith-Premium Standard No. 1 | 1903 |       | -515  | 285   | 317 |
| Typewriter Underwood New Model Silk                      |                              | 1904 |       |       | 284   | 317 |
| Umbra  |                              |      | 259   | 470   |       | 0   |
| Uniform Mailing Type                                     |                              | 1937 |       |       | 302   | 0   |
| Universal  | Cosmos                       | 1598 | 49    | -108  |       | 0   |
| Utility Gothic   |                              | 1764 | 124   | 232   |       | 9   |
| Vandyke  |                              |      | 232   |       |       | 0   |
| Venetian   |                              |      | 171   | 526   |       | 0   |
| Victor   |                              |      | 257   |       |       | 0   |
| Vincent  |                              |      | 196   |       |       | 0   |
| Vulcan   |                              | 1766 | 190   | 318   |       | 0   |
| Waldorf Text   |                              | 1905 |       |       | 272   | 329 |
| Warren   | Challenge                    |      | -250  | 462   |       | 0   |
| Warren Lightface   | Lightface Challenge          |      | -252  | 464   |       | 0   |
| Wedding Plate  |                              |      |       | 558   |       | 333 |
| Wedding Plate Script                                     |                              | 1908 |       |       | 266   | 333 |
| Wedge Gothic   | Japanet                      | 1694 | 242   |       | -203  | 187 |
| Wesel  | World Gothic                 |      |       | 400   | -206  | 337 |
| West Lining Gothic                                       | Gothic Clearcut Title        | 1644 | 493   | 228   | -233  | 0   |
| West Old Style (No. 20) [No. 70]                         |                              |      | 32    | 132   |       | 0   |
| Whipple  |                              |      | 207   |       |       | 0   |
| Wide Black   | Carbon Text                  |      | 182   | -548  |       | 0   |
| Wide Germania [No. 5] {German: Wide Black / Carbon Text} |                              |      | 327   | 605   |       | 0   |
| Wide Lining Gothic [No. 520]                             | Gothic Wide Title            | 1682 | 125   | 227   | -233  | 0   |
| Wide Old Style   | Old Style Expanded           |      | -60   | 114   |       | 239 |
| Wide Peerless  |                              |      | 189   |       |       | 0   |
| Wide Spencer   | Handcraft Wide Title         | 1688 | 235   | 316   | -150  | 175 |
| World Gothic   | Wesel                        |      |       | -400  | 206   | 337 |
| World Gothic Condensed                                   | Topic [No. 5]                |      | -522  | -396  | 207   | 337 |
| World Gothic Italic                                      | Dewey No. 5                  |      |       | -456  | 205   | 337 |
| Worth  |                              |      | 224   |       |       | 0   |
| Yale   |                              |      | 187   |       |       | 0   |
| Yost Typewriter  |                              | 1768 |       | 517   |       | 317 |

Total in catalog

268 256 242 377